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Know Your Farmer
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TRUFFLE HUNTERS

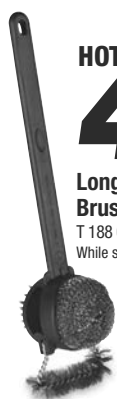
Dogs are key to Oregon's growing foodie trend **PAGE 10**

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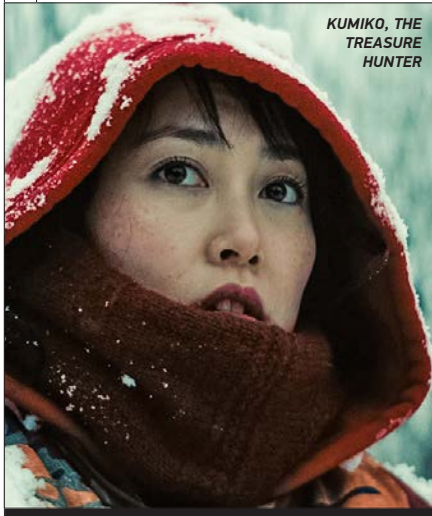
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WHO YOU GONNA BLAME?

EDITORIAL

EDITOR Ted Taylor

ASSOCIATE EDITOR Camilla Mortensen

ARTS EDITOR Alexandra V. Cipolle

SPECIAL ISSUES EDITOR Amy Schneider

CALENDAR EDITOR Rick Levin

CONTRIBUTING EDITOR Anita Johnson

CONTRIBUTING WRITERS Adrian Black, Brett Campbell, Rachael Carnes, Tony Corcoran, Jerry Diethelm, Rachel Foster, Kayla Godowa-Tufti, Anna Grace, Mark Harris, William Kennedy, Sam Marx, Lauren Messman, Lucy Ohlsen, Brian Palmer, Aaron Ragan-For, Vanessa Salvia, Sally Sheklow, Anna V. Smith, Lance Sparks, Molly Templeton, Andy Valentine, David Wagner, John Williams

INTERNS Mike Bivins, Sophia June, Daemion Lee, Isabel Zacharias

ART DEPARTMENT

ART DIRECTOR/PRODUCTION MANAGER Todd Cooper

TECHNOLOGY/WEBMASTER James Bateman

GRAPHIC ARTISTS Trask Bedortha, Sarah Decker

CONTRIBUTING PHOTOGRAPHERS Paul Neevel

PHOTO INTERN Athena Delene

ADVERTISING

DIRECTOR OF ADVERTISING Rob Weiss

DISPLAY MARKETING CONSULTANTS Alison Belter, Greg Butler, Zach Toedter

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BUSINESS

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INDUSTRIAL SEAVEY LOOP

The city of Springfield is charging ahead with plans to industrialize the Seavey Loop area while engaging in a cynical and patronizing exercise meant to show public engagement. As a member of the city's "visioning" workgroup, I participated in four sessions aimed at engaging stakeholders in a discussion of the future of Seavey Loop. During these meetings the city's planning staff resisted any discussion opposing the UGB and even tried to avoid including the modest notion that boundaries might be redrawn to include less farmland. Other curious practices included minutes issued without opportunity for review, meetings that were recorded without informing participants and a final report submitted without opportunity for comment on a draft.

The *coup de grace* was a City Council discussion on March 23 that forbade comment by the public or participants in the visioning sessions. City councilors selected their favorite concepts from the staff report and proceeded to discuss how much better Seavey Loop would be managed when industrialized. There was no mention of significant opposition to the UGB. I felt compelled to point out this omission and was escorted out of the meeting for speaking up.

Springfield council members and planning staff clearly made up their minds long ago and the farms and open spaces of Seavey Loop are now well on their way to becoming a Springfield industrial park. Fortunately, the city assures us that they know best. Take heart, Seavey Loop and Mount Pisgah, Springfield is coming to the rescue.

John F. Helmer
Eugene

MEDICAL FLEEING

Health care provider companies use their local market dominance to drive up costs, and not just a little but as much as 2,000 percent. Unfortunately for consumers, neither the patient nor the doctor is entitled to know how much a test or treatment costs until *after* they decide to buy it. Of the two million per year bankruptcy filings, most

(62 percent) are for medical bills, and 80 percent of those people had medical insurance. Short of bankruptcy, one in five American adults will struggle to pay medical bills this year. Around 40 percent of Americans owe collectors money for illness. Even small medical bills can ruin a person's credit rating.

Enough with secret pricing! Oregon's Legislature has two bills aiming to give consumers the information they need. Senate Bills 891 and 900 would require hospitals and clinics to make bill estimates available in real time and would require the Oregon Health Authority to publish average prices on the state's public website. The bills would not completely fix our broken health care system, but they would help savvy consumers.

Hospitals and insurance companies are lobbying hard to stop this legislation. We need to speak out or continue to be fleeced.

Tom Payn
Florence

WAY TOWARDS PEACE?

As I write, we are about to enter Holy Week, a time when those of us with Christian heritages commemorate the brutal end of Jesus's life and celebrate his resurrection. It is also almost Tax Day, when we focus on our personal and also on government finances. What a juxtaposition!

I am thinking of Jesus the man and the lessons he taught. He lived in a period when there was a rising movement among his people to violently throw out the Roman Empire. They longed for someone to lead them. Instead, they got Jesus. Jesus walked the countryside, speaking out against injustice and corruption and teaching peace. "Blessed are the peacemakers." "The kingdom of God is within."

Meanwhile, our U.S. government airstrikes and drones kill and devastate, multiplying our enemies. Our weapons land in enemy hands. We arm our local police with sophisticated weapons; we spend \$2 billion a year to modernize our nuclear weapons arsenal and send \$3 billion a year to Israel for its defense. Our domestic poverty increases as we spend

billions on wars, weapons and military aid. Is that really the way towards peace?

Where is our heart? Did we ever learn anything from the life of Jesus, who sacrificed his life as he pleaded for compassion? It will take that kind of courage and sacrifice to turn our world in another direction. The least we can do is speak out for a transformation of our government policies. If we pay our federal taxes, we can urgently protest that one-half goes to wars and war preparation. I will join many who will not voluntarily pay our federal taxes. I will redirect any money owed to compassionate and life-sustaining causes.

Peg Morton
Eugene

UNACCEPTABLE SHELTER

Writing as a longtime, current volunteer at First Avenue Shelter, it is clear to me that we need a new public shelter building. The current facility, built in 1978, is horribly cold for dogs and often overcrowded to the point where dogs are housed in crates or staff offices. This is unacceptable.

Writing as a taxpayer, however, I am very concerned about a new shelter proposal being considered by Eugene and Lane County animal services departments: It would combine the public shelter and the Greenhill private shelter into one, and contractually contribute taxpayer money for the new shelter to be built on Greenhill Humane Society's private property.

I wholeheartedly agree that Greenhill needs better dog kennels. Maybe Greenhill could take the \$3 million it has raised from donors and build new ones. But since Greenhill rebuilt its administrative offices and cattery in 2000, it shouldn't need a whole new shelter at this point.

The inhumane First Avenue facility, however, needs to be completely replaced, but the solution is not to combine the Greenhill shelter and the public shelter into one.

Our new public shelter should be centrally located. Our new public shelter should not be located on private land. And taxpayers should not pay for a new shelter building we do not own.

Misha English
Eugene

GOSHEN ON THE SCENE

There is a small district south of Eugene off of I-5 north of Creswell with a rural area. This area has a fire district like no other fire district. It has LCC, I-5 and several residential areas and business. The area I am talking about is Goshen.

In the last several years there have been many volunteers leaving for what has been said unknown issues. This department is over 50 years old, and there's never had to be a "help wanted" sign on the building. People that wanted a full-time career as a firefighter knew that this was the one department to go to. If needed, Eugene/Springfield would be glad to help with training.

The fire district had engines that stood out from surrounding departments; you knew Goshen was on the scene by the color of its equipment (yellow and green). Old and new firefighters were happy to spend time at the station for sometimes hours discussing the last call or calls from years past — or all getting together to watch a Ducks game. We would answer your call, and then leave you with a smile.

That's all changed. Equipment is new, and the building has been updated. Goshen Rural Fire District still is operational.

Jeff Dolgin
Eugene

A PUBLIC SHELTER


The desperate need for a new public animal shelter is apparent to anyone who has seen the current one. It is time to stop talking about a new facility to care for the area's stray and abandoned animals and to step up and get that done. As a taxpayer and a longtime dog walker at the First Avenue Shelter and LCAS before that, I am additionally well aware of the need for a new shelter facility to remain under taxpayer control and independent from private entities. Private and even nonprofit organizations operate under different rules than public ones do. A public facility is accountable to taxpayers, and a private one is not. It is time to build a new *public* shelter on *public* lands so oversight remains in *public* hands.

Kit Duchin
Eugene

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THIS MODERN WORLD

by TOM TOMORROW

TED CRUZ'S PATH TO THE WHITE HOUSE



IN SUPPORT OF TPP

I urge Oregonians to encourage our congressional delegation to support adoption of the Trans-Pacific Partnership (TPP) trade agreement. TPP boosts made-in-America exports to some of the fastest growing countries in the world, eliminates trade barriers, creates a level playing field and establishes rules stopping unfair trade.

In 2013 Oregon exported \$2.3 billion in raw agricultural products, as well as other value-added products. Oregon's agricultural exports boosted farm income and supported about 17,400 jobs that can pay 20 percent more than jobs not connected to the international economy.

Foreign trade is crucial for Oregon's urban and rural businesses. Standing still on the TPP is not an option.

With Oregon's strategic Pacific Rim location, the TPP is vitally necessary. For Oregon companies with products garnering international demand, Asia is essential for our growth.

The TPP will grow Oregon's economy, add family-wage jobs and support industry throughout Oregon.

*Stan Baker, president
Baker Seed Technologies
Corvallis*

RAISE WORLD STANDARDS

When Sen. Ron Wyden held a town hall meeting at Sheldon High School recently, many people got to express their opposition to the Trans Pacific Partnership. I asked him this question:

"The TPP would turn over American sovereign interests to 600 international corporations accountable only to profit. Since Congress, the Legislature and the president don't have any authority over them, don't you think supporting the TPP is un-American?"

His answer was that Free Trade Agreements would allow free flow in and out of the U.S. and that this could set up Oregon as a manufacturer of goods sold worldwide.

The problem with this answer is that without protections for workers, consumers and the environment, jobs will

flow to wherever the workforce gets paid the least, and workers have less rights. This is exactly what FTAs engender. So to achieve what he proposes, Oregon would have to lower its wages!

The only solution which would be best for all to achieve is raising the standards worldwide. Minimum wage in the U.S. should be a *livable wage*. If the same happens in other countries, no one will be exploited and the pyramid metaphor of a few billionaires on top and millions of poor people at the bottom will be replaced by less economic extremes.

Hard work would still be rewarded, but the wealth of states and countries would express more justice.

This is what the Eugene-Springfield Solidarity Network (ESSN) works towards.

*David Ivan Piccioni
ESSN Board member
Eugene*

WRONG CONCLUSION

In response to John Zerzan's Jan. 29 letter "Keep Pretending," I would say that his claiming the 18th-century Enlightenment and its attendant gains in science and technology as being the ultimate causes of fundamentalist terrorism, as we see it today, is totally wrong.

What is the logic of Zerzan's charge — that advancements in philosophy and science should have been stifled? The Inquisition tried to serve that purpose, using fundamentalist violence in an attempt to carry out its aim.

Are we to believe that, if Muslim fundamentalists were reading Baruch Spinoza and Thomas Paine, they would still attack *Charlie Hebdo*? Or, if I get Zerzan's point, the attack on *Charlie Hebdo* is a result of the writings of Spinoza and Paine? Wouldn't a more realistic assessment be to say the problem has been a Wahabbist fundamentalist interpretation of Islamic scripture, which might do well with some widening of scope?

*Stephen Amy
Eugene*

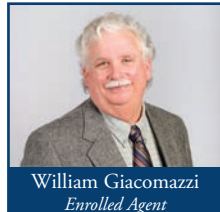
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‘Right to Work’ is Wrong

ANTI-UNION BALLOT MEASURE LIKELY IN 2016

OK, maybe I was a little premature last week picking Ted Cruz to win the Republican presidential primary. Wisconsin Gov. Scott Walker received 25 percent support from likely Iowa caucus attendees in a poll released last Wednesday, leading Rand Paul (13 percent), Mike Huckabee (11 percent) and Jeb Bush (10 percent). Of course, early presidential polls a year before voters start the nominating process tend to show name recognition and are not a predictor of caucuses and primaries or who will become the nominee. Rudy Giuliani and Hillary Rodham Clinton were early leaders in the polls taken a year before they ran for president.

Now “likely Iowa Republican caucus-goers” aren’t exactly moderates — 45 percent self-identify as “very conservative,” a third are Tea Party supporters and they love Scott Walker. Quinnipiac University pollster Peter A. Brown says, “Wisconsin Gov. Scott Walker is taking the Republican political world by storm; he’s gone from being unknown outside Wisconsin to the hot candidate, poised to become the front-runner for the GOP presidential nomination.” His ratings are through the roof: 57 percent view him favorably to only 7 percent who view him unfavorably.

Why is Scott Walker so popular? Because he led the recent charge to punish public employees in Wisconsin by making it a “right-to-work” state. Right-wing politicians and their corporate backers want to weaken the power of workers and their unions through “right-to-work” laws. Their efforts are a partisan political ploy that undermines the basic rights of workers. By making unions weaker, these laws lower wages and living standards for all workers in the state. In fact, workers in the 25 states with these laws earn an average of \$5,971 less a year than workers in other states, according to the AFL-CIO. Median household income in states with these laws is 12 percent less than in other states.

Now it looks like “right to work” will be on the Oregon ballot in 2016. Union-related ballot fights have a long history in Oregon. Tax activist Bill Sizemore ran several unsuccessful ballot measures in the 1990s and 2000s seeking to prevent union payroll deductions from being used for political purposes. Today, Jill Gibson, who has been supported by some of the state’s major conservative political donors, is trying to put a measure on the 2016 ballot that would allow public employees to opt out of financially supporting a union. Currently, Oregon

public employees don’t have to join a union that bargains for them, but they still have to pay “fair-share” fees aimed at covering their costs of representation.

Gibson first introduced a right-to-work initiative in 2013 that quickly attracted the interest of Our Oregon, a coalition of several unions and other left-of-center groups. Under pressure from then-Gov. John Kitzhaber, Gibson and her backers agreed to drop her planned 2014 initiatives. As part of the deal, the unions also withdrew their own initiatives to raise taxes on wealthier individuals and corporations.

This time around there is no compromise; there’s no Grand Bargain. Gibson is getting money from the same donors who backed her abortive run at the ballot in 2014. Her major backer that year was the Freres Lumber Co., which contributed \$45,000. Other supporters included Stimson Lumber Co. owner Andrew Miller, who gave \$8,000, and Nevada businessman Loren Parks, who gave \$6,000. Our Oregon and Gibson’s union opponents are already preparing for what’s shaping up to be an expensive and bitter ballot battle in next year’s elections. Unions are already gearing up for a heavy campaign season, as they plan to go to the ballot with tax increase proposals.

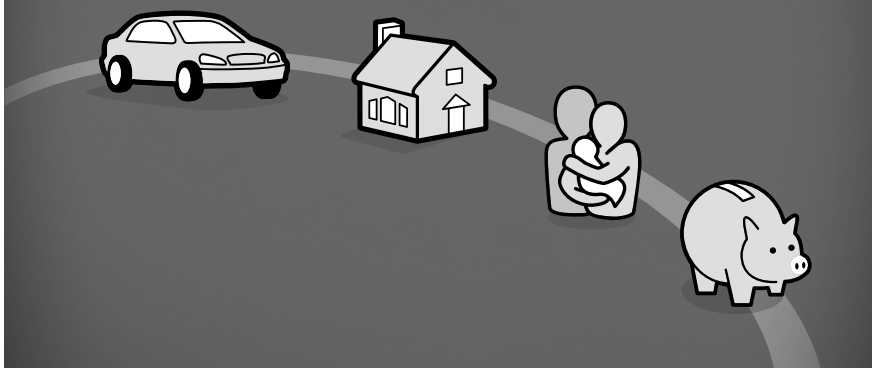
Gibson has tweaked her ballot measure to dampen one of the biggest complaints thrown at right-to-work legislation — that it allows “free riders” to get the benefits of union representation without having to financially support the union. Her new ballot measures now include provisions saying that public workers who don’t join a union will no longer receive representation. Can you imagine 44,000 Oregon teachers dealing directly with their employers on wages, benefits and working conditions? How about 40,000 state workers?

So, stay tuned for Scott Walker and “right to work” in Oregon in 2016. But don’t spend too much time worrying about the Iowa caucus results. After all, it’s worth remembering Rick Santorum and Mike Huckabee won the last two Iowa caucuses and neither came close to the nomination. The other result of this last Iowa poll was that Jeb Bush and Chris Christie were the biggest losers in that they tied at 26 percent when likely caucus participants were asked to name a candidate they “would definitely not support!” ■

Tony Corcoran of Cottage Grove is a former state legislator and soon-to-be retired state worker. The views expressed herein are his alone.

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NEWS

LAWS WOULD MAKE EQUAL PAY A CIVIL RIGHT

Current laws in Oregon make it illegal to pay people of opposite sex different wages to do the same job. There are also federal protections. However, the Oregon Bureau of Labor and Industries (BOLI) conducted a study between 2011 and 2014 and found that women in Oregon make an average 79 cents for every dollar a man makes.

Several lawmakers in the Oregon Legislature have decided that the current laws are not enough. Sen. Diane Rosenbaum (D-Portland) and Rep. Jessica Vega Pederson (D-Portland) are the chief sponsors of HB 2006 and HB 2007, two bills that would offer additional safeguards for fair pay to all Oregon workers.

HB 2006 would make it a civil rights violation for an employer to pay workers who are not the same gender, but do the same job, different wages. There would be exceptions for employers who pay their workers differently based on seniority, merit, experience or job performance.

BOLI Commissioner Brad Avakian testified in support of the bill. He said since most people think of equal pay as a civil rights issue, it makes sense to put the law “where it should have been all along.”

Andrew Lewinter, an employment attorney based in Eugene, says the legislation would make it easier for employees to ensure their fair pay. Right now they would have to prove that the discrepancy between their pay and another employee’s pay was because the employer was discriminating against them based on sex. If the bill passed, Lewinter says the discriminatory intent would be “presumed by evidence of the discriminatory act.” The fact that their pay was different would be proof that the employer was violating the law.

Opposition to HB 2006 has come mainly from Republican legislators and organizations like Oregon Dairy Farmers and the Oregon Restaurant and Lodging Association. ORLA CEO Steve McCoid says the bill has “more exceptions than you can shake a stick at,” and that it is a “solution looking for a problem.”

McCoid says the current statute has not been used, so a new law isn’t needed. He also worries the law would put a

burden on employers by making them have to prove innocence, instead of the employee having to prove that they are guilty.

If HB 2006 were to pass, employers who violated the law could be forced to rehire employees and potentially give them back pay. They could also be forced to pay damages. Employees would have to file a complaint either with BOLI or in state court.

Lewinter says HB 2006 is needed in Lane County, because the problem is still out there. At the very least, he says the Legislature would be sending a message to employers saying this is something they should not do.

Lauri Trieger of Family Forward Oregon says the group is holding an Equal Pay (Un)Happy Hour in Eugene April 14

HB 2006 would make it a civil rights violation for an employer to pay workers who are not the same gender, but do the same job, different wages.

to “bring attention to the persistent gender wage gap in this country and to provide an opportunity for people who want to be involved in making change to learn more about our organization and connect with one another.”

Another bill, HB 2007, is tied closely to equal pay legislation. It would make it illegal for employers to take disciplinary action against employees who talk about or disclose their wages. It would only apply to an employee’s own wage —

disclosing other workers’ wages would not be permitted.

Lewinter says he’s never had a client say they were disciplined for talking about his or her wage. But, he has heard many people say they don’t know what other people are paid because they are not allowed to talk about it.

Avakian of BOLI submitted written testimony to the Legislature stating that this bill would protect open communication among employees.

“It is much harder to find out if you are being paid fairly if you can’t talk to your coworkers,” he wrote.

HB 2007 would have penalties similar to HB 2006: back pay, re-hiring and injunctive relief. It would also require that an employee file a complaint with BOLI or in state court.

HB 2006 had a public hearing in the House Business and Labor Committee in February. It is still in Committee. HB 2007 passed through the House largely on a party line and is now in the Senate Workforce Committee.

Equal Pay (Un)Happy Hour is 5 pm April 14 at Turtles Bar and Restaurant. For more info go to wkly.ws/1zc, kids welcome. — *Lucy Ohlsen*

LANE COUNTY AREA SPRAY SCHEDULE

• ODOT is currently spraying roadsides. Call Tony Kilmer at ODOT District 5 at 744-8080 or call 1-888-996-8080 for herbicide application information. Highways I-5, 58 near **Pleasant Hill, 99, 105, 126** in Springfield and Beltline were sprayed recently.

• M Three Timber Co., 767-3785, plans to spray its **roadsides in Lane County** with Accord XRT II, Garlon 3A and/or Induce. See ODF notifications 2015-781-05361 and 2015-781-05364, call Brian Peterson or Brian Dally at 726-3588 or 935-2283 with questions.

• M Three Timber Co., 767-3785, plans to spray seedlings near **Muslin Creek, Silk Creek and Tucker Creek** with Plantskydd, a blood-meal based animal repellent, and No-Foam or Foam Buster. See ODF notification 2015-781-05353, call Brian Peterson at 935-2283 with questions.

• Cadore Timber, 485-1500, plans to hire Strata Forestry, 726-0845, to spray 10 acres near **Noisy Creek** with glyphosate, sulfometuron methyl, metsulfuron methyl, Velossa, Transline and/or Hardball. See ODF notification 2015-771-05454, call Tim Meehan at 726-3588 with questions.

Compiled by Jan Wroncy and Gary Hale, ForestlandDwellers.org, 342-8332.

POLLUTION UPDATE

The Oregon Department of Environmental Quality (DEQ) is accepting comments on two applications for Clean Water Act construction discharge permits until 5 pm Thursday, April 9. Both projects involve the disturbance of 5 acres or more of land. The first project is at **Swanson Group’s Springfield Plywood/Veneer Facility**, located at 1651 South F St., and the other project is at **Roosevelt Middle School** (located at 680 E. 24th Ave. in Eugene). Visit goo.gl/Yp4iAK for information on how to submit comments.

Doug Quirke/Oregon Clean Water Action Project



ACTIVIST ! LERT

• The **Cottage Grove Blackberry Pie Society** will host a community conversation with Lane County Administrator Steve Mokrohisky at 7 pm Thursday, April 2, at Hard Knocks Brewing, 1024 E. Main St. in Cottage Grove as part of the Blackberry Pie Speakers Series. Mokrohisky, who has been the county administrator since May 2014, will address local and county issues and answer questions from the audience. Call Leslie Rubenstein at 521-2887 or email blackberrypie@gmail.com.

• **Kai Huschke**, organizer for the Community Environmental Legal Defense Fund, will speak at 6:30 pm Thursday, April 2, at the Siuslaw Public Library in Florence; at 6 pm Friday, April 3, at the LCC Downtown Center Room 108 in Eugene; and at 6 pm Saturday, April 4, at the Springfield Public Library. Free, but donations accepted. Call 255-0272 for more information.

• Encircle Films will screen **The Homestretch** documentary with speakers and audience discussion at 6 pm Thursday, April 2, at Bijou Art Cinemas, 492 E. 13th Ave. “We’re looking for community organizations and civic-minded people to come take part in educating and informing audience about what’s going on locally” with homeless teens, says organizer Vicki Anderson. Call 543-0223 or email vicki@encirclefilms.org.

• The **Communities of Color Network** will meet at 5:30 pm Friday, April 3, at the Lane Native American Longhouse (Building 31) on the LCC main campus. Call 463-5307 or email koechigd@lanecc.edu.

• **McKenzie Memories**, an annual fundraiser for the McKenzie River Trust, will be at 6 pm Friday, April 3, at Cozmic, 199 W. 8th Ave., and is expected to sell out for the fourth year in a row. Speakers will include Oregon author William Sullivan and Jim Goodpasture. Tickets in advance are \$10 and available online at mckenzieviev.org.

• Lane Community College’s Native American Student Association invites the public to its **annual powwow** on Saturday, April 4, in the gymnasium, Building 5. Grand entries at 1 pm and 7 pm. Organizers say the event has increased the number of Native American students attending Lane. All drums and dancers are welcome. No alcohol or drugs are permitted. Free event, for more information go to wkly.ws/1ze.

• The **Planned Parenthood Day of Action** is Monday, April 6, in Salem, and a Eugene contingent is planning to join others from around the state. Contact ppaoregon.org to get involved.

• **LTD’s annual route review** will go to public hearing at 5:30 pm Monday, April 6, at the Eugene Public Library downtown. Email comments to ltd@ltd.org or call 682-6100.

• A community forum on “**Policing the Police**: Your Right to Record Law Enforcement” will be from 6 to 8 pm Tuesday, April 7, at the UO Law School Room 110, 1515 Agate St., and it’s sponsored by the Civil Liberties Defense Center. The EPD is in the process of drafting a new policy regarding the right of the public to record police interactions, organizers say. “This forum will discuss your constitutional rights to record police, why this right and responsibility is important to ensure police accountability, and how to record legally and safely.”

• **Katie Singer**, author of *An Electronic Silent Spring*, will speak at 10 am Thursday, April 9, at the LCC Main Campus Longhouse, Building 31. Singer is a medical journalist who will report on the Telecommunications Act and legal developments, impacts of radiation on human health and wildlife, and erosion of community rights regarding electromagnetic emissions. Call 463-5140 for more information.

• **Arizona Republican Gov. Jan Brewer** will speak at a 6:30 pm dinner event Thursday, April 9, at Valley River Inn. Tickets at \$100 are available at lanegop.org or call 342-4166. Tickets to the private reception have been sold out. Brewer is in Oregon in support of Republican candidates, including whoever might run against Gov. Kate Brown in 2016.

IT'S ABOUT TIME

BY DAVID WAGNER

GREAT BLUE HERON NEST

Do birds return to the same nest year after year? All winter, when the deciduous trees are bare, I look at clots of debris high in their branches and try to pick out which are just clumps of leaves and which are nests. The obstacle to solving this puzzle is that the old nests are obscured by leaves by the time birds might come back. The trees leaf out before most birds begin nesting. It's hard to tell if the nests are used again.

Only occasional observations have presented themselves over the past years of bird watching. Chickadees nested in one of our nest boxes two years in a row. A spotted towhee has nested in the hedge across the street for five or more years. And the herons down by the ponds start their nesting season long before the cottonwoods leaf out. The East Delta Pond rookery broke up 15 years ago when a pair of bald eagles started marauding their young. The number of active nests plummeted, probably fledging no young heron in some years. There has been resurgence this spring: Six nests are being tended. Four are old ones, two are new or dramatically refurbished. It will be interesting to see how they fare through the season.

Extra warm, sunny days, the ones that approach record highs, bring out everybody to stretch their wings. Literally in the case of birds, figuratively in the case of quiescent snakes and dozing turtles. And, of course, me too!

David Wagner is a botanist who has lived in Eugene for more than 30 years. He teaches moss classes and leads nature walks. He may be reached at fernzenmosses@me.com.

THAT'S MY FARMER OFFERS MEET AND GREET WITH LOCAL FARMS

Community supported agriculture (CSA) is booming: Winter Green Farm in Noti delivers fresh farm produce to about 500 members each week, up from 35 members when it first started 24 years ago.

"Local food is rockin' it," says Linda Davies, Winter Green Farm's office and CSA manager. Add a community supported fishery (CSF) to the mix and the Oregon-grown food scene looks even better.

To celebrate Lane County's love of food grown and produced locally, First United Methodist Church is hosting the 16th Annual That's My Farmer Celebration on April 14. A fundraiser to help low-income families participating in CSAs, the event allows visitors to meet farmers from 15 local farms and sign up to have a CSA box full of fruits and vegetables delivered each week.

"It's a chance to say to people, 'Here are your farmers,'" says Leah Geocaris, an organizer for That's My Farmer. "Here are the people growing food locally, and here's how you can support them."

CSAs are important to local farmers, Davies says, and she estimates that about a third of her farm's income is sourced from CSA members. "We find that people come out to compare and explore the different farms," she says, "and most farmers go home with at least one new membership."

Attendees of That's My Farmer can also expect to sample produce from the various farms. Davies says Winter Green Farm is bringing beet chocolate cupcakes.

Geocaris says this is the first year the event will feature a community supported fishery, Port Orford Sustainable Seafood. Members can purchase a full share for \$110 a month, which includes 8 pounds of seafood, enough to provide four meals over the course of a month.

"Right now we have open enrollment all year every year until we reach our maximum of around 400 members, and we're currently at around half of that, with members evenly distributed between the northern and southern half of the state," says Michael Baran, the fishery's CSF program manager.

Baran says that Eugene CSF members can pick up their seafood, including lingcod, black cod, rockfish and Dungeness crab, at Beezup's Farm in Eugene.

The event is also a fundraiser — last year, it raised over \$4,000 for low-income assistance, helping out families who can't afford CSA membership on their own.

That's My Farmer is 6 pm Tuesday, April 14, at First United Methodist Church, 1376 Olive St.; \$10-\$15 suggested donation. — Amy Schneider



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CELILO FALLS, COMMUNITY RIGHTS EXPLORED AT PIELC

In March of 1957, the gates of The Dalles Dam on the Columbia River closed and Celilo Falls, 8 miles upstream, was covered up within six hours. A March 6 Public Interest Environmental Law Conference panel explored the environmental damage stemming from the flooding of the falls and discussed solutions.

Paul Cienfuegos, an activist with Community Rights PDX, raised the possibility of a community-rights approach to the issue. "I think it's time for communities along the [Columbia] River, up and down the river, to start imagining what a right-to-water ordinance might look like," he said.

He singled out other communities that have passed similar ordinances to protect rivers, including Pittsburgh, Pennsylvania, and Spokane, Washington. The ordinances in these cities, Cienfuegos said, enshrine in law the right of a community to clean water and the right of a river to be free of pollution.

In Pennsylvania, a body of water — the Little Mahoning River — is actually being sued by the Pennsylvania General Energy Company (PGE) over fracking wastewater disposal, Cienfuegos said. PGE is suing to reverse a local ban on fracking, and last November, the river joined Grant Township as joint

defendants in the case when the Little Mahoning River watershed filed a motion of intervention, according to a press release from the Community Environmental Legal Defense Fund.

Treoth Bullock, of the Celilo Falls Education Fund (CFEF), pointed out that pollution of the Columbia River is an ongoing issue.

When the Bonneville Power Administration proposed lowering the water to expose Celilo Falls in 2005 for the bicentennial of Lewis and Clark's expedition, the local tribes — including the Nez Perce, Umatilla, Warm Springs and Yakama — were uninterested.

"The tribes said 'No,'" Bullock said. The reason they refused, he explained, was that exposing the falls did nothing to address the decline in water quality.

Aurolyn Stwyer of the Confederated Tribes of Warm Springs spoke of the history of human settlement at Celilo. She says oral histories include accounts of the great floods that inundated the Columbia River basin more than 12,000 years ago.

"We were one of the largest trading posts on the continent," she said, adding that archaeologists have traced the origin of an ancient bag discovered near Celilo to the area around modern-day Wisconsin.

Cienfuegos argued that a community-rights ordinance for the Columbia River offers the potential to recognize the legal rights of local people because it disrupts traditional lawmaking. "We're following in the footsteps of the American suffrage movement, which was illegal," he said. — *Daemion Lee*

SLANT

• **Help wanted!** Look at these job openings in Eugene and Lane County. Tom Turner is heading to Florence, so we need a new Lane county sheriff. General Manager Ron Kilcoyne of Lane Transit District announced this week that he is leaving that hotspot after a new GM is found. The big slot, UO president, is still open. School District 4J just hired a new superintendent. Could be that this is normal turnover for the age of the shrinking attention span. Could be that this is a tough place for public servants.

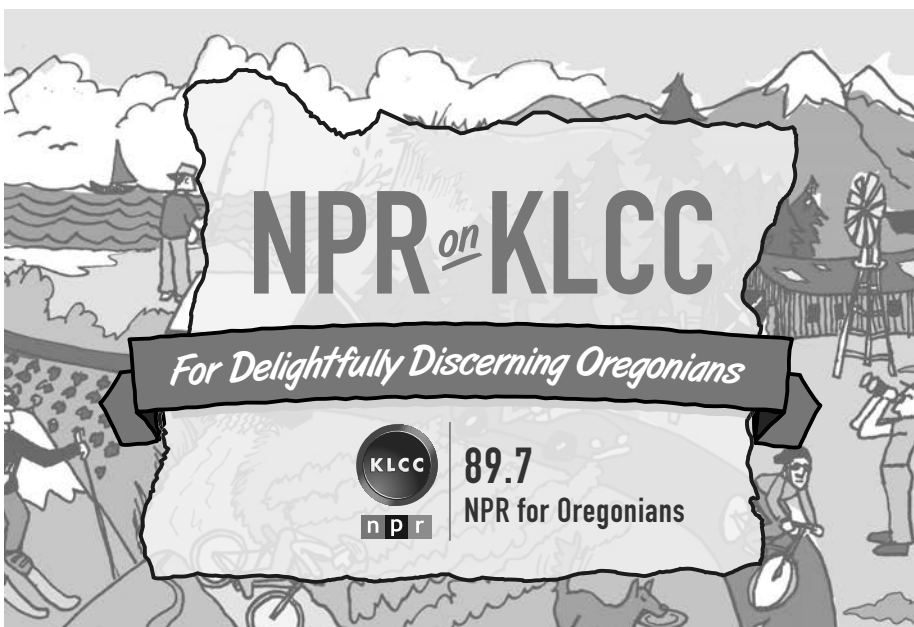
• **The "travelers" are arriving** in Eugene early this year, thanks to warmer, drier weather. Joining our local homeless population on the streets are many mostly younger people who could be described as "low-spending tourists." They don't fit into tidy categories, but we hear from local cops that the travelers sometimes need to "learn the rules" about unleashed and aggressive dogs, public urination, trespassing, etc. The city tried "sidewalk commerce permit" trespass rules in 2014 to discourage the poor and homeless from loitering in front of businesses, but the permits were legally indefensible and have been dropped. Interfering with a business, such as harassing customers on private property, is still illegal.

Sgt. Larry Crompton supervises the EPD Downtown Team and says cops are trying to "minimize undesirable behavior" downtown, while also recognizing that loitering, busking and panhandling are constitutionally protected. EPD is now tracking complaints in a computer database to identify trends and hot spots. Expect to see more cops in parts of downtown this spring and summer. Crompton says he's also concerned about the type of tourists he expects to flock to Oregon when marijuana is legalized in July. Pot smoking and drug dealing in public will still be illegal, but will the weed tourists know that? Meanwhile, we're happy to see more people choosing to live, work and play downtown, adding bustling urban life to what in the past has been a dreary scene.

• Don't forget about **Chefs' Night Out**, the delicious annual fundraiser for FOOD for Lane County that gets underway at 6 pm Tuesday, April 7, at the Hult Center. A slew of Eugene's finest restaurants, bakeries and breweries take over three floors of the Hult, offering up their finest wares for an evening of sampling. Tickets are \$65, with early entry tickets available for \$90; call 682-5000.

• Congrats to Eugene **Mayor Kitty Piercy** who has been named recipient of this year's Marilyn Epstein Pro-Choice Champion Award for "going above and beyond in advocating for women's and reproductive health care issues." She will accept the award at the 2015 Courageous Voice Breakfast with Texas State Sen. Wendy Davis May 5 in Portland. Piercy has a long history working on women's and family issues in the Oregon Legislature and with Planned Parenthood. She is the first municipal leader to receive the award. Previous winners were State Rep. Mary Nolan (2011), Secretary of State Kate Brown (2012), State Senate Majority Leader Diane Rosenbaum (2013) and U.S. Sen. Jeff Merkley (2014). Find the May 5 event on Facebook.

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HOT ON THE TRUFFLE TRAIL

A rescue dog's entry into the foodie world of truffle hunting

BY CAMILLA MORTENSEN

It was a whim when I entered a crop-eared, scarred-up pitbull named Biggie in the Joriad North American Truffle Dog Championship at the Oregon Truffle Festival in January.

I knew nothing about truffles — only that truffle fries are amazing — and that the objects in question were fungus-related, not chocolate-related, bits of deliciousness. I also knew that, in the past, the Truffle Festival had put on truffle dog training seminars, and truffle hunting sounded fun.

Not to mention, training a dog to truffle hunt sounded less stressful than teaching one to search for missing people or illegal drugs.

Leslie Scott and her husband, Charles Lefevre, began the Oregon Truffle Festival about 10 years ago. The event brings together Scott's event organizing skills — she was the manager of the Oregon Country Fair for 17 years — with Lefevre's scientific background. Lefevre has a Ph.D. in forest mycology from Oregon State University and is the president and founder of the company New World Truffières.

A truffière is essentially a truffle orchard and, according to Lefevre, native New World truffles as well as Old World truffles can grow in Oregon. Lefevre, Scott and two others conducted a feasibility study in 2009 that showed the value of Oregon's growing truffle industry could exceed \$1.5 billion annually and rival the state's wine industry.

Inherent to the burgeoning truffle business, and a star attraction at the Oregon Truffle Festival, are truffle dogs because, as Lefevre puts it, “dogs are cool, dogs attract

positive attention and face it, dogs are cute.” And dogs find truffles.

A decade after the Oregon Truffle Festival began in 2006, at a time truffle-hunting dogs (and the truffles themselves) were virtually unheard of in Oregon, the sport of truffle hunting is now growing. And thanks to the skills of truffle dogs, the Oregon truffle, once maligned by foodies, has been redeemed.

Thanks to Biggie, I know a lot more about these mushrooms (more accurately fungi) that Plutarch the philosopher once believed were created when lightning struck the ground.

BIGGIE AND TRUFFLE DOGS

Biggie was just another brindle pit at the Carson Animal Shelter in Los Angeles where he had been dumped. He was shy and hiding in his kennel. Adopters simply passed him by. Shelter workers and animal advocates, like Jill Dyche, who eventually drove him from L.A. to Oregon, thought they saw something special in Biggie and kept networking on social media to try to save him.

He was scheduled to be put to sleep Dec. 11. I saw this on Facebook and told Sonda Arrache of Save the Pets I would foster him. Who knew the special thing those people saw in Biggie was some sort of pitbull-savant ability to sniff truffles?

Kris Jacobson of Umami Truffle Dogs in Eugene says that while she prefers the Belgian malinois, like her dog Ilsa — the kind of dog she worked with in her time with the sheriff's office — someone looking for a truffle dog can “go to the shelter, find a dog that wants to fetch a ball and that's a truffle dog.” The dog has to want to work, and it has to be fun for the dog, Jacobson says.

Biggie was polite, affectionate, shy, but a good boy. He was eager to please and loved to chase a ball.

I was told that “nosework” — teaching a dog to sniff for things — is a good way to get a shy dog out of his shell. Biggie, I decided, needed some nosework.

The dog most commonly associated with truffle hunting is the Lagotto Romagnolo, a breed from Italy, a country with a

centuries-old history of truffle cultivation. They are small to medium-sized dogs, almost poodle-like in appearance, with curly coats in various shades of brown and white. The price for a Lagotto truffle dog trained by Jim Sanford of Blackberry Farm in Tennessee, which breeds and trains some of the fewer than 500 Lagottos in the U.S., can be upwards of \$6,000.

As the time for the annual Truffle Festival grew closer — and tickets sold out, as they often do — *Eugene Weekly* published a story on the Joriad, the first contest of its kind in North America. Biggie had been with me for two weeks, and I was already pretty sure this foster dog was mine to stay. I posted the truffle story on social media and joked, “Who wants to sponsor Biggie?”

As it turned out, several of my friends did want to sponsor Biggie. A couple PayPal transactions later, I needed to put their money where my mouth was.

So I entered Biggie (aka Biggie Smalls) in the Joriad. After all, I reasoned, what would be a better way of showing how far a neglected pitbull had come than the reified sport of truffle hunting?

But I have to admit, when my alarm went off on the morning of Jan. 21, I rolled over and looked at Biggie and

wondered what hell I was thinking. Who suddenly believes they can train a pitbull, fresh from the shelter and new to the skill of how to properly walk on a leash, to hunt truffles in three weeks?

EROTIC AND ADDICTIVE

Oregon truffles, both the black and white varieties, taste as good as European truffles, Lefevre says, something the mycologist discovered when he stored the Old and New World truffles in his refrigerator and compared them.

For years, he says, Oregon’s truffles suffered from the reputation of being an inexpensive, substandard replacement for real, European truffles. That was something he and Scott set out to change when they founded the Oregon Truffle Festival.

The key to truffle flavor is aroma, and the taste is the rich, savory flavor of umami. As it says in the feasibility study, “Oregon Culinary Truffles,” the aroma of truffles can be “overwhelmingly seductive. The experience of truffle has been described as intoxicating, heady, provocative, rapturous, erotic and addictive.”

The fragrance of an Oregon black truffle (*Leucangium*

carthusianum) is fruitier, while the white truffle (*Tuber oregonense* and *Tuber gibbosum*) is more savory, garlicky and cheesy, without tasting garlicky or cheesy at all. Lefevre and Scott say one reason Oregon truffles had a bad reputation was that they were sometimes harvested before they were ripe.

A truffle can reach its full size months before it is ready for harvest, and its aroma indicates readiness, Sanford tells me as he helpfully ties on my official yellow Joriad armband to designate me a competitor in the truffle dog contest. And truffle dogs will only hunt ripe truffles, making dogs the key to Oregon’s industry, he says.

Truffles ripen throughout the year, with some white truffles ripening December through February and others May and June.

Lefevre says while truffle dogs have been used to snuffle for truffles in European orchards, harvesters as well as scientists like himself historically used rakes in Oregon. This can lead to the harvest of unripe, thus unflavorful, truffles.

Lefevre advocates for truffle dogs, but he takes a middle road on raking — he points out that you really can’t fault people for harvesting truffles the way they have done it for years. Others, like Jacobson, take a harder line.

Jacobson says one of her truffle patches was poached by rakers and it “breaks your heart” to see the damage done, including two-foot deep holes in the ground, exposed tree roots and garbage strewn around. “I can go out the entire season, for months at a time, and it will look untouched. The dog hones in on one truffle only.”

HUNTERS AND COMPETITORS

The trick, of course, is to be able to find that elusive truffle.

Jacobson tells me she remembers Biggie and me at the competition and was delighted to cheer on a rescue pit bull. Jacobson and Pat Russell of Trifecta Training Center in Veneta, who was among the first to teach dogs to truffle hunt in Oregon, agree that any dog with the right motivation and energy can learn. Pits, they say, might get a bad rap from their detractors but they can make a perfectly good truffle dog.

According to Scott, the Joriad Truffle Dog Championship is named for Oregon’s state soil, red clayish Jory soil, which grows excellent truffles as well as wine grapes. Having a contest, she says, was something she and Lefevre had in the back of their minds early on, but it had to wait until enough dogs in the U.S. knew how to truffle hunt.

I reasoned that Biggie didn’t have that much of a chance of pulling off a truffle hunt in three weeks — never mind that I didn’t know how to train him — but all he needed to do was show up, prove that pits are good dogs and put out a reasonable attempt at sniffing something.

To that end, I Googled truffle hunting. Then I bought a bottle of truffle oil at Market of Choice and began to offer Biggie treats scented with the oil. He was down with that — who wouldn’t be? I drooled every time I opened the bag of truffle-scented treats. I began hiding the treats around my office and would ask him, “Where is it?” Soon he was finding them under jackets and desks.

Knowing the contest was in a horse arena, I took Biggie out to an arena in the evenings and began tossing and then hiding the treats in the dirt. By the end of the second week he could sniff out a treat, so I began scenting tennis balls with white truffle oil — I chose white because I’m a savory, not sweet girl and truffle oil is more than \$12 for a tiny bottle so I wasn’t buying black truffle oil, too.

Chasing a tasty tennis ball was right up Biggie’s alley.

When the time for the contest hit, Biggie was ... sometimes ... able to sniff out a rag with truffle scent buried in dirt. Sometimes he sniffed out a delicious piece of horse poop, so I was feeling a bit dubious as to our chances.

You don’t need a truffle class to sniff truffles, Russell tells me, a basic nosework class will do. She taught her first truffle dog class at the third Oregon Truffle Festival in 2009. “It’s the work ethic, the desire to please and the level of energy,” she says, that make a truffle dog.

Jacobson, the former K9 cop, tells me, “Dogs already know how to smell things,” and you are rewarding and reinforcing that instinct.

When I got to the Joriad, I counted at least eight Lagotto Romagnolos, as well as a greyhound, a corgi, a cocker spaniel, some Labs and retrievers and assorted other dogs.



SUNNY DIAZ PRAISES STELLA THE LAGOTTO ROMAGNOLO FOR FINDING THE SCENT OF TRUFFLES IN THE FIRST ROUND OF THE JORIAD TRUFFLE DOG CHAMPIONSHIP

PHOTO BY DAVID BARAJAS



**BIGGIE THE PITBULL
SITS AMID DOUGLAS
FIR AND DREAMS OF
THE DAY HE FINDS A
TRUFFLE IN THE WILD**

PHOTO BY CAMILLA MORTENSEN

Biggie was the only pit.

One of the Lagotto owners, Will Sherman, an attorney from Ashland, tells me he got his dog Santos in Italy on his way back from Central Asia. A former foreign intelligence worker, Sherman is the president of the nonprofit Afghan Child Project. Before getting his dog, he'd never warmed to truffle hunting, he says, with pine needles sticking to you as you dig around for the fungi. But as a former hunter turned vegan, he became interested in the sport after going truffling with a breeder in Italy.

The first round of the contest involves truffle scent hidden in tiny containers set into trays. You and your dog have five minutes to find two truffle scents. If you don't find two in the time allowed, you're out. If you dig up two containers without a truffle before finding your two, you're also out.

"Biggie," I say, "all you have to do is walk at my side and not pee on a truffle tray and we're good."

When it was our turn to go, the judge asks me what Biggie's "tell" was. Sort of like poker, a tell is an indicator the dog has something — in this case a truffle rather than a full house. The better you can read the tell, the better the chance of you and your dog finding a truffle.

"Umm, his tell is that he sniffs hard," I blurt, before confessing I had no idea what I was doing and Biggie was barely six weeks out of the shelter.

Biggie and I stroll down the line of 15 or so dirt-filled trays — it takes a minute to get him to realize he actually needed to sniff the trays. On the second pass Biggie gives one of the trays a good whiff, just as he had done at the practice tray outside. "Truffle," I say hesitantly, looking at the judge. She digs up the container, checks it out and smiles at me: "Truffle!"

I gape in disbelief and stuff a bunch of treats into Biggie.

We resume our saunter, and Biggie stands on a tray. "Truffle?"

Nope, no truffle. "My bad," I tell Biggie. "You didn't sniff before you stood on it."

At the next tray over, Biggie snuffles the dirt. One

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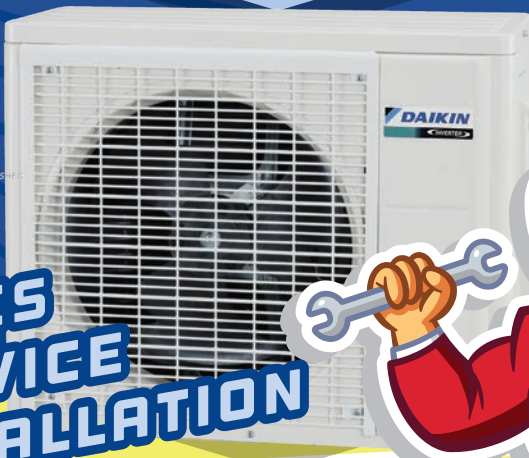


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The Empire Has No Clothes: The Psychological, Humanitarian, and Environmental Impact of Nuclear Weapons

David and Anne Hall of
Ground Zero Center for Nonviolent Action
will speak and tell stories of resistance.

Sponsored by CALC, UO Multicultural Center, UO Dept. of International Studies, UO Dept. of Political Science, WAND, Beyond War, UO Beyond War, Eugene PeaceWorks, Veterans for Peace, Lane Peace Center, United Lutheran Church, ROAR, Church Women United, and Taxes for Peace Not War. Contact: (541) 485-1755.

"When scientific power outruns moral power, we end up with guided missiles and misguided men." —Dr. MLK Jr.



April 11, 7-8:30 pm

Eugene Hotel, 222 East Broadway
With opening music by Late for Dinner

April 12, 7-8:30 pm

United Lutheran Church, 2230 Washington Street
With refreshments and opening music by The Eugene Peace Choir

truffle found, one blank found. If this was a truffle, we were in, if this wasn't then we were done.

"Truffle," I tell the judge.

"Truffle!" she confirms. We did it. We found the elusive truffle and made it out of the round that was no doubt designed to weed out clueless neophytes like the Bigster and me.

The judge compliments me on my ability to read my dog's tell and says she has a dog just like him. I grin and just keep stuffing treats into him.

"Biggie, you are amazing," I tell him. Given that the top price for Oregon truffles has been around \$500 per pound, Biggie could more than earn his keep, I fantasize, if we figured this truffle-sniffing thing out.

TRUFFLES IN THE WILD

"When your dog finds his first truffle, it's like your first kiss; you never forget it," Jacobson says.

While expensive Italian truffles are mainly found in cultivated orchards, Oregon truffles are found in the wild, — or, more precisely, on old farmland with young, 15-to-35-year-old Douglas fir trees, according to Lefevre and Jacobson.

Most Oregon truffles are actually found on private land, and since 2013 the Oregon Board of Forestry has required

a permit for truffle hunting on state and private lands. There are 100,000 acres of suitable truffle land in this state, according to the feasibility study.

Another reason Lefevre, who also professionally inoculates trees with truffle spores to create orchards, doesn't come down hard on rakers is that truffles thrive on land already disturbed by humans. Most Oregon truffles are found west of the Cascades in Oregon's Willamette Valley, and black truffles are found in the Coast Range and the foothills of the Cascades.

Out of the 26 or so original competitors, 16 make it into the second round, including Biggie and six Lagotto Romagnolos. The second round involves finding truffles in a simulated wild setting — buried in the arena dirt among logs and trees.

The next day the top five dogs from that round then head out into the forest for an actual field trial where the winner takes home \$500 and the Keeper DeGlane award, named, of course, for a truffle dog.

Sanford, who together with Tom, his Lagotto, is probably one of the best known truffle hunters in the country, tells me after the first round, "One in 10 dogs can go out there and will sniff a truffle, because he knows something different is there."

"Yeah, that was my dog today," I respond.

"Dogs harvesting truffles ensures quality," he says. He says he (and Tom) come to the Truffle Festival not to promote the Oregon truffle, "but a dog-harvested Oregon truffle."

Jacobson agrees and says she'd like to see dog-harvested truffles labeled, the way dolphin-safe tuna is labeled.

At the end of the Joriad's third round, Marilyn Richen and her yellow Lab Gucci take home first place. Lefevre says they found a truffle every minute and 45 seconds "for a solid hour." Second place finisher, Sunny Diaz and her Lagotto Stella, averaged one every two minutes, he tells me.

Biggie and I? Not so much. As Russell points out, dog training takes time. Lots of time, you can't rush it. "Repetition, repetition, repetition," she says.

When Biggie and I walk out before the audience for round two, he gleefully sniffs around for a while. We find no truffles. But he does take a nice poop in the truffle arena.

Afterward, I gave him lots more treats for being a very good dog and, as I like to tell people, he did beat 10 or 11 actual trained truffle dogs, proving any dog, even an unwanted L.A. pitbull, can become a truffle dog.

The Oregon Truffle Festival and the Joriad return to Eugene Jan. 29-31, 2016. Biggie and I will be practicing. ■

Go for a truffle hunt with Umami Truffle Dogs at umamitruffledogs.com. Truffle train your dogs with Trifecta Training Center trifectatraining.com and check out New World Truffières at truffletree.com for more on growing truffles.



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Community Alliance of Lane County
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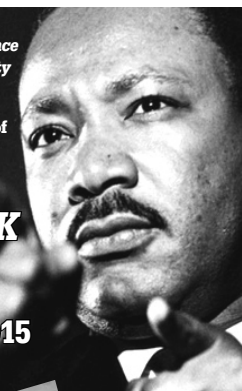
A TIME TO BREAK SILENCE

April 12, 2015
4-6 pm



CALC
Community Alliance of Lane County

A dramatic reading of Martin Luther King Jr.'s April 4, 1967 speech linking opposition to the Vietnam War and the struggle for civil rights. Delivered at New York City's Riverside Church, Dr. King's speech was organized by Clergy and Laymen Concerned About Vietnam, the precursor to CALC. His words still speak to us today as we consider the endless wars in Iraq and Afghanistan, and envision changing our national priorities as we work for peace and justice.



First Christian Church
1166 Oak St, Eugene

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WHAT'S HAPPENING

THURSDAY

APRIL 2

SUNRISE 6:54AM; SUNSET 7:39PM
AVG. HIGH 58; AVG. LOW 38

FILM Encircle Film Series: *The Homestretch*, screening & audience discussion, 6pm, Bijou Art Cinemas, 492 E. 13th Ave. \$5-\$7.

Plank Town's "Almost an Oscar" Springfilm Series: *Goodfellas*, screening & discussion, 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

GATHERINGS Fair Board Meeting, 7:30-9:30am, Convention Center, 796 W. 13th Ave. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, April 9, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, April 9, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Board Game Night, new players welcome, 6-11pm today & Thursday, April 9, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Community Conversation w/ Lane County Administrator Steve Mokrohisky, 7pm, Hard Knocks Brewing, 1024 E. Main St., Cottage Grove. FREE.

Santa Clara Community Organization, 7pm, Messiah Lutheran Church, 3280 River Rd. FREE.

Nar-Anon Meeting, beginners, 7pm, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Doc's Pad Drag Queen Bingo w/ Kares, 9pm today & Thursday, April 9, Doc's Pad, 710 Willamette St. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, April 9, downtown library, info at 682-8316. FREE.

Preschool Fun w/Art & Science, 10:30-11:15am, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES/CLASSES Rose Culture & Pruning Techniques w/Eugene Park Stewards, noon-3pm, Owen Rose Garden, 300 N. Jefferson St. FREE.

Franchising Your Own Business, 6pm, downtown library. FREE.

"People's Rights Over Corporate Harm: Changing the Oregon Consitution to Secure Our Right to Decide" w/Kai Huschke, 6:30-8:30pm, Siuslaw Library, 1460 9th St., Florence. FREE.

LITERARY ARTS Lunch w/Carola Dunn, author of *Daisy Dalrymple* mystery books, noon, The Book Nest, 1461 Mohawk, Spfd. FREE.

Mid-Valley Willamette Writers: "Last Draft, Final Polish" w/ Elizabeth Engstrom, 7pm, Tsunami Books, 2585 Willamette St. \$10.

ON THE AIR "The Point," 9-9:30am today & Thursday, April 9 KP0V 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, April 9, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, April 9, Campbell Community Center, 155 High St. \$0.25.

SOCIAL DANCE English & Scottish Country Dancing, 7pm, Vet's Club, 1620 Willamette St. \$7, first time FREE.

THEATER *Trailer Park Palooza*, 7pm today through Saturday & Thursday, April 9, Red Cane Theatre, 1077 Chambers St., 556-4524. \$20-\$32.

A Funny Thing Happened on the Way to the Forum, 7:30pm today through Saturday, Very Little Theatre, 2350 Hilyard St., 344-7751. \$15.

Harmonic Lab & Guests' (sub) Urban Projections, light show, 8pm, Hult Center. FREE.

VOLUNTEER Care for Owen

Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, 300 N. Jefferson St., 682-5025. FREE.

FRIDAY

APRIL 3

SUNRISE 6:50AM; SUNSET 7:39PM
AVG. HIGH 59; AVG. LOW 38

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINK Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

City Club of Eugene: "Preventing Child Abuse by Nurturing Healthier Communities" w/Jeffrey Todahl & Phyllis Barkhurst, noon, Downtown Athletic Club, 999 Willamette St. \$5.

Gem Faire, noon-6pm today, 10am-6pm tomorrow & 10am-5pm Sunday, Lane Events Center, 796 W. 13th Ave. \$7.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

First Friday ArtWalk w/Vicki Krohn Amarose, 5:30-8pm, starts at The Jazz Station, 124 W. Broadway, lanearts.org. FREE.

Mr. Bill's Traveling Trivia, 7pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

KIDS/FAMILIES Tots Discovery Day: Balloon Bonanza, 9am-noon, Science Factory, 2300 Leo Harris Pkwy. \$10 parent/child, \$2 each extra kid.

Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

LECTURES/CLASSES "People's Rights Over Corporate Harm: Changing the Oregon Consitution to Secure Our Right to Decide" w/Kai Huschke, 6-8pm, LCC Downtown, 101 W. 10th Ave. FREE.

"McKenzie Memories" w/William Sullivan & Jim Goodpasture, 6pm, Cozmic, 199 W. 8th Ave. \$10.

"Toward a Natural Forest" w/author Jim Furnish, 7:30pm, Yachats Commons, Yachats. \$5.

LITERARY ARTS Lunch w/Mary Pilon, author of *The Monopolist: Obsession, Fury & the Scandal Behind the World's Favorite Board Game*, noon, The Book Nest, 1461 Mohawk, Spfd. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike Ridgeline, 10 miles, reg. at obsidians.org.

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Pool Hall continues. See Thursday, April 2.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

THEATER *The Wild Party*, 7:30pm today & tomorrow, Actors Cabaret of Eugene, 996 Willamette St., 683-4368. \$16-\$42.95.

Quixotic: *Gravity of Center*, fashion, movement & technology, 8pm, Hult Center. \$20-\$45.

A Funny Thing Happened on the Way to the Forum continues. See Thursday, April 2.

Trailer Park Palooza continues. See Thursday, April 2.

SATURDAY

APRIL 4

SUNRISE 6:49AM; SUNSET 7:43PM
AVG. HIGH 59; AVG. LOW 38

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Lane County Winter Farmers Market, 10am-2pm, 8th & Oak. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

GATHERINGS Saturday Market, 10am-5pm; 10am Chip Cohen; 11am Rich Glauber; 12pm Savanna Coen; 1pm Walker T. Ryan; 2pm The Klezmonauts; 3:30pm Mhondoro and Jenaguru, 8th & Oak, eugen Saturday-market.org for info. FREE.

Lost Valley First Saturday Neighborhood Social Day, games, food & more, 10am-4pm, 81688 Lost Valley Ln., Dexter. \$10-\$18.

KWA Spring Cleaning Record Swap, trade records, CD & other music stuff, noon-4pm, Cozmic, 199 W. 8th St. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Learning Landscape Open House, composting, planting, demos & more, 1-2pm, OSU Extension Office Yard, 996 Jefferson St. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Gem Faire continues. See Friday.

KIDS/FAMILIES MEGGA Hunt, egg hunt, 9:30am, Lively Park, 6100 Thurston Rd., Spfd. \$5.

Family Music Time, Samuel Becerra, 10:15am, downtown library, info at 682-8316. FREE.

Nano Day, 11am-3pm, Science Factory, 2300 Leo Harris Pkwy. FREE w/admission.

Saturday Storytime Free Book, all ages, each family receives a free book, 11am, Tamarack Building, 3375 Donald St. FREE.

Community Easter Egg Hunt, 2pm, Fairfield Baptist Church, 3991 Elmira Rd. FREE.

Dog Tale Time, kids build skills reading to dogs, 2-3:30pm, Bethel Library, 1990 Echo Hollow Rd. & Sheldon Library, 1566 Coburg Rd. FREE.

Read It! A Parent & Tween Book Club, 2:30-3:30pm, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES/CLASSES Women's Self Defense Class, 10:30-11:45am, Petersen Barn Community Center, 870 Berntzen Rd., contact warriorsisters@riseup.net. FREE.

"What Happened to 'We the People'?: How communities are taking back their rights from corporations" w/Kai Huschke, 6-8pm, Springfield Library, 225 Fifth St., Spfd. FREE.

LITERARY ARTS Reading w/poets John Witte & Deb Casey, 5pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike Finley Wildlife Refuge, 6 miles, reg. at obsidians.org.

Urban Weed Identification Walk, rain or shine, 11:30am-12:30pm, GrassRoots Garden, 1465 Coburg Rd. FREE.

SOCIAL DANCE Ecstatic Dance, 6-10pm, Lost Valley Education Center, 81688 Lost Valley Ln., Dexter. \$10.



LEVANNA APPLETREE'S BOOTH, BRIGHT PROMISE, HAS BEEN AT SATURDAY MARKET SINCE 1989

Nothing but nothing heralds the perennial arrival of gloriously ripe, warm spring-come-summer weather like the open-air glory of Eugene's **Saturday Market**, which celebrates its grand opening April 4 with a full slate of musical performers (from Chip Cohen to the Klezmonauts) as well as the usual fare of farm-fresh Willamette Valley produce at the Farmers' Market across the street, food booths offering everything from pastries and noodles to juice and coffee, local artisans making everything under the sun, including handcrafted clothing, musical instruments, balloon animals, tools, toys, trinkets and tinctures — not to mention the teeming crowds of patrons wandering, lounging, busking, dancing and people-watching. Dig it.

The Eugene Saturday Market opens for the season 10am to 5pm Saturday (duh!), April 4, at the Park Blocks at 8th and Oak; for more information, visit eugen Saturdaymarket.org.



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Saturday Market



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CALENDAR

Swing Dance w/music by Calamity Jazz, lessons at 7pm, dance at 8pm, Vet's Club, 1626 Willamette St. \$10.

SPIRITUAL Daylong Meditation, 10am-4pm, Center for the Sacred Sciences, 5440 Saratoga St. Don.

Community Passover Seder, 5:30pm, Temple Beth Israel, 1175 E. 29th Ave., 485-7218. \$20-\$42.

THEATER *Damsels, Divas & Dames: Sweet 16*, drag, impersonation, variety, 7:30pm, Hult Center. \$25-\$30.

A Funny Thing Happened on the Way to the Forum continues. See Thursday, April 2.

Trailer Park Palooza continues. See Thursday, April 2.

The Wild Party continues. See Saturday.

VOLUNTEER Friends of Trees Eugene street & yard planting, 8:45am-12:30pm, FOT Office, 338 W. 11th Ave. FREE.

Cush Appreciation Day, volunteer to help clean & do yardwork, 9am-1pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Native Plant Salvage, 9am-noon, Awbrey Park, corner of Spring Creek Dr. & River Rd., 954-1082. FREE.

Scotch Broom Work Party, 10am-1pm, Mt. Pisgah Arboretum Visitor Cewnter, 34901 Frank Parrish Rd., 741-4110. FREE.

SUNDAY

APRIL 5
SUNRISE 6:47AM; SUNSET 7:44PM
AVG. HIGH 59; AVG. LOW 38

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpl Hill Rd., info at 338-3007 or nobleestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

GATHERINGS Rainbow Family Potluck, 2-6pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Aprovecho Tour, 2-4pm, 80574 Hazelton Rd., Cottage Grove. FREE.

Emerald Grove Intentional Community, open gathering & potluck, 7-9pm, 1245 Charnelton St., info at wkly.ws/1z8. FREE.

Gem Faire continues. See Friday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Family Fun: Make a Book, 2:30pm, downtown library. FREE.

LITERARY ARTS "Renewal/Regeneration": Poetry & Fiction w/Mike Copperman and Michelle Penaloza, 4-5:30pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION

Obsidians: Sunset/Moonrise Hike at Mt. Pisgah, 4 miles, reg. at obsidians.org.

Spring Bird Walk w/Chris Roth & Julia Siporin, 8-10:30am, Mt. Pisgah Arboretum Visitor Cewnter, 34901 Frank Parrish Rd. \$5.

Easter Egg Stash Dash, kids' race, 5K, half marathon, 10am-3pm, Alton Baker Park, info at wkly.ws/1z9. \$10-\$45.

Church of Pinball, tournament, minor welcome, 3pm, Blairally, 245 Blair Blvd. \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

SOCIAL DANCE Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Cuban Salsa, 5pm lesson, 6pm social dance, Courtsports, 2728 Pheasant Blvd., Spfd. \$2 sug. don.

La Milonguita, Argentinian tango, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Video Showing: *Hero's Journey: A Biography of Joseph Campbell*, 11am-1pm, Center for Sacred Sciences, 5440 Saratoga St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OT0, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

MONDAY

APRIL 6
SUNRISE 6:45AM; SUNSET 7:45PM
AVG. HIGH 59; AVG. LOW 38

GATHERINGS Eugene Lunch Bunch Toastmasters, noon, 101 W. 10th Ave., rm. 316. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Growers Market, 454 Willamette St. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Co-Dependents Anonymous, men only, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

KIDS/FAMILIES Tween Scene: Post Easter Egg Drop, egg breaking contest, 4:30-5:30pm, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES/CLASSES One-on-One Computer Help, 3-4pm, downtown library, reg. at 682-5450. FREE.

"Cypher v. State: Symbolic Violence & the Performative Power of the Rap Lyric in France & the U.S." w/Edwin Hill, 4pm, Knight Library, UO. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Pool Hall continues. See Thursday, April 2.

SOCIAL DANCE West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

SPIRITUAL Orientation Meeting, introduction to background, purpose & activities of Saraha Institute, 6-7pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. FREE.

Inspirational Sounds, sing African-American gospel, 6:30pm, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

TUESDAY

APRIL 7
SUNRISE 6:43AM; SUNSET 7:47PM
AVG. HIGH 58; AVG. LOW 38

BENEFITS Chefs' Night Out, gala culinary fundraiser for F00D for Lane County, 6:30pm, Hult Center. \$75-\$90.

FOOD/DRINK New Beer Release, 6pm today & tomorrow, Oakshire Public House, 207 Madison St. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

Church Women United Breakfast, 7am, Brails, 1689 Willamette St. FREE, breakfast extra.

Lane Association of PERS w/OPRI chair Paul Cleary, 10am, Campbell Senior Center, 155 High St. FREE.

NAMI Connection, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Civil Liberties Defense Center Community Forum: "Policing the Police: Your Right to Record Law Enforcement," 6-8pm, 110 Law School, UO campus. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara

Siri Vik, Tim McLaughlin, Zak Johnson, Ben Scharf, Lance Seiders & Merlin Showalter play The Who's iconic rock opera LIVE on stage!

Tommy

THE BALLET

Eugene Ballet
COMPANY

Saturday, April 11 7:30 pm Sunday, April 12 2:00 pm

TIX eugeneballet.org | 541.682.5000 | Hult Center Box Office | UO Ticket Office

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influenced *Fluctuating Hemlines*





Whether you celebrate the resurrection, go pagan, sleep in or opt instead to fry up on Easter Sunday, once the eggs are all found you might want to head down to Tsunami Books for **“Renewal/Regeneration with Michelle Peñaloza and Michael Copperman,”** which celebrates a literary homecoming of sorts. Peñaloza, an alum of the UO’s MFA program, returns to Eugene from her current digs in Seattle to read poetry from her chapbooks, *landscape/heartbreak* and *Last Night I Dreamt of Volcanoes*. Copperman, also an alum of UO, will read from the forthcoming memoir, *Faces Bright, Voices Loud*, his account of teaching at rural schools in the Mississippi Delta as part of the Teach for America program.

“Renewal/Regeneration with Michelle Peñaloza and Michael Copperman” takes place at 4pm Sunday, April 5, at Tsunami Books, 2585 Willamette St.; FREE.

Church of Christ, 175 Santa Clara Ave., Santa Clara.

Nar-Anon Meeting, 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy’s Place, 1244 Lawrence. FREE.

Nearby Nature’s Green Start Play Day, for ages 5 & under w/ adult, 1-2:30pm, Alton Baker Park, 687-9699. \$5.

LECTURES/CLASSES Yoga to Reduce Stress, 5:30pm, downtown library. FREE.

“Soothing Waters” w/Susan Quash-Mah, therapeutic water activities, 5:30pm, Bethel Library, 1990 Echo Hollow Rd. FREE.

LITERARY ARTS Spring Poetry Reading w/Maxine Scates, Jennifer Richter & Sharon Lask Munson, 7-9pm, Springfield Library, 225 Fifth St., Spfd. FREE.

ON THE AIR “The Point,” 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Pool Hall continues. See Thursday, April 2.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Lindy Hop Class, 7pm, Vet’s Club, 1626 Willamette St., info at wkly.ws/1ve. \$35.

Bailonga: Argentine Tango Milonga, lessons included, 8-11pm, Vet’s Club, 1626 Willamette St. \$4-\$8.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

“How You Can Change the World” w/Tom McElroy, 7pm, First Church of Christ Scientist, 1390 Pearl St. FREE.

VOLUNTEER Eugene Park Stewards Rhododendron Care & Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd. FREE.

WEDNESDAY

APRIL 8
SUNRISE 6:41AM; SUNSET 7:48PM
AVG. HIGH 59; AVG. LOW 38

BENEFITS Oakshire Inspires for Save the BEE, 11am-10pm, Oakshire Pub, 207 Madison St. FREE.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand continues. See Saturday.

FOOD/DRINK New Beer Release continues. See Tuesday.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE. Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Asperger’s Support Group, 6-8pm, Garden Way Retirement Community, 175 Garden Way. FREE.

Co-Dependents Anonymous, women-only 12-step meeting,

6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connection Peer Support Group for individuals w/mental illness, 6pm, NAMI Lane County Resource Center, 2411 MLK Jr. Blvd. FREE.

Physics Slam, contestants compete to bring clearest explanations of physics topics, 7pm, 156 Straub Hall, UO. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

LECTURES/CLASSES Medicare Made Clear, 5-5:45pm, The Oregon Insurance Lady, 1163 Olive St., Ste. 300, rsvp to 222-9020. FREE.

ON THE AIR “That Atheist Show,” live call-in program, 7-8pm, Comcast channel 29, call in at 790-6617.

“The Point,” 9-9:30am, KPOV 88.9AM.

OUTDOORS/RECREATION Obsidians: Amazon Headwaters/Spencer Butte, 6.2 miles, reg. at obsidians.org.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Pool Hall continues. See Thursday, April 2.

SPIRITUAL Introduction to Buddhism, 6-7pm, Saraha Nyingma Buddhist Institute, 477 E. 40th Ave. FREE.

THEATER *Lucky Me*, preview shows 7:30pm today & tomorrow, show opens Friday, April 10, Oregon Contemporary Theatre, 194 W. Broadway, 465-1506. \$15.

THE GUITAR EVENT OF THE YEAR!

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AT 8PM

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Stylized Retelling of Maxwell Anderson's Historical Drama

Sat., April 11 • 2 pm
Sun., April 12 • 2 pm
2350 Hilyard St.

Roles for 11 men, ages 20-70, and 5 women, ages 18-60. Scripts in VLT box office.

For more information, contact director Jay Hash at
AOTTD@TheVLT.com
More details at VLT website:
www.TheVLT.com



Now in its fourth year, the McKenzie River Trust's annual celebration, "**McKenzie Memories**," is offering a special treat this time around: Local historian **Jim Goodpasture** will discuss his family's roots as he recounts how the Goodpasture family settled in the area in 1853, exploring a legacy that includes a connection to the Goodpasture covered bridge near Vida. Next up, author **William Sullivan** will delve into three local mysteries as he discusses the geology of the McKenzie. The evening also will include a slide show of the McKenzie River's covered bridges and other images.

McKenzie River Trust's annual "McKenzie Memories" celebration takes place 6pm Friday, April 3, at Cozmic, 199 W. 8th Ave.; tickets are \$10, available at wkly.ws/1zf.

LITERARY ARTS Lunch w/author Sharon Munson, noon, The Book Nest, 1461 Mohawk Blvd. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION Pool Hall for seniors continues. See Thursday, April 2.

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

THEATER Trailer Park Palooza continues. See Thursday, April 2.

Lucky Me continues. See Wednesday.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

CORVALLIS AND SURROUNDING AREAS

THURSDAY, APRIL 2: Festival Poetics, regional poetry festival, today through Sunday, several locations in Corvallis, visit wkly.ws/1z7.

Discussion about Forest Management w/author Jim Furnish, 7-8:30pm, Corvallis-Benton County Library. FREE.

SATURDAY, APRIL 4: Corvallis Indoor Winter Market, 9am-1pm, Benton County Fairgrounds. FREE.

SUNDAY, APRIL 5: First Sunday Vocal Jam Circle, 2-4pm, Old World Deli, 341 SW 2nd St. FREE.

MONDAY, APRIL 5: OSU Theatre Auditions for One-Act Festival, 6pm today & tomorrow, Withycombe Hall Lab Theatre, 737-0784.

ATTENTION OPPORTUNITIES

SASS is starting a men's group for survivors of sexual assault. Information at 484-9791.

The Very Little Theatre will hold auditions for *Anne of the Thousand Days* 2pm April 11-12. Scripts available at theater (2350 Hilyard St.) or by contacting AOTTD@TheVLT.com. More info at TheVLT.com.

Weekly Wednesday Art Classes with Alan M. Clark at Emerald Art Center, 500 Main St., in Springfield. Classes are

\$15; call 726-8595 for more info.

Cottage Theatre will hold auditions for David Auburn's 2001 Pulitzer prize-winning play *Proof* at 6:30pm April 26-27. Auditions will be held at the theater, 700 Village Dr., in Cottage Grove. Information is available at wkly.ws/bq or by calling 942-8001.

Sponsors Inc. Mentorship Program needs volunteer mentors to mentor men and women transitioning out of state and federal institutions. For more information, contact James at 505-5662.

West Coast Dog and Cat Rescue is in need of volunteers. Visit wkly.ws/1xn.

Nearby Nature's outdoor summer camps for kids run June 15 through Aug. 28. For information or to register, call 687-9699 or visit wkly.ws/1za.

Oregon communities are facing a blood shortage. For more info or to donate blood, visit laneblood.org or call 484-9111.

Gallery Calapooia, an Albany-based arts collective, is seeking mid-valley artists to apply for membership in the gallery. Visit wkly.ws/1zb.

THURSDAY

APRIL 9
SUNRISE 6:40AM; SUNSET 7:49PM
AVG. HIGH 58; AVG. LOW 38

GATHERINGS Eugene Metro Business Networking International, 11:30am, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Nonviolent Communication Community Gathering, 7-9pm, St. Mary's Episcopal Church, 1300 Pearl St. FREE.

Doc's Pad Drag Queen Bingo continues. See Thursday, April 2.

Downtown Toastmasters continues. See Thursday, April 2.

Eugene Metro Business Networking International continues. See Thursday, April 2.

Nar-Anon Meeting continues. See Thursday, April 2.

KIDS/FAMILIES Kids Club, games, learning, 3:30-4:30pm, Valley River Center Center Court, 293 Valley River Cntr. FREE.

Wonderful Ones Storytime continues. See Thursday, April 2.

LECTURES/CLASSES "Twenty Years of Telecom News Rarely Covered by the Media: A Press Release" w/medical journalist

Katie Singer, teach-in on effects of electromagnetic radiation, 10-11:30am, The Longhouse, LCC campus, 4000 E. 30th Ave. FREE.

"Solutions for an Age-Friendly Home" w/Ginny Saunders, 1:30pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

One-on-One Job Hunting Help, 4-7pm, downtown library, reg. at 682-5450. FREE.

"Staying Healthy in a Wireless World: Practical Steps to Protect Children, Families & the Community" w/Katie Singer, 6:30-8pm, Good Samaritan Center, 3500 Hilyard St. FREE.

WOW HALL

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DOORS 7:30 PM; SHOWTIME 8:00 • TICKETS \$12 ADVANCE, \$15 DOOR

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WITH THE SHIFTS AND FACE FOR RADIO

★ FRIDAY APR 17TH ★

DOORS 8:00 PM; SHOWTIME 9:00 • TICKETS \$5 ADVANCE, \$8 DOOR

GOOD OL' GRATEFUL DEAD CELEBRATION

CATS UNDER THE STARS

GUMBO GROOVE

ETOUFFEE DUO

LIGHTS BY PSYCHEDELIC EXPRESS

★ SATURDAY APR 18TH ★

\$7 ADVANCE / \$10 DAY OF SHOW DOORS 8PM MUSIC 8:30PM

JEFF AUSTIN BAND

FEATURING: DANNY BARNES
ROSS MARTIN & ERIC THORIN

DOORS 7:00 PM; SHOWTIME 8:00
TICKETS \$17 ADVANCE, \$20 DOOR

★ WEDNESDAY APR 29TH ★

★ TUESDAY MAY 12TH ★

E-40

WITH STEVIE STONE

DOORS 7:00 PM; SHOWTIME 8:00
TICKETS \$30 ADVANCE, \$35 DOOR

8TH & LINCOLN ★ 687-2746 ★ TICKETS: CD WORLD, CD GAME EXCHANGE, HOUSE OF RECORDS, UO TICKET OFFICE, TICKETWEB.COM, WOW HALL BOX OFFICE ★ WOWHALL.ORG ★ ALL AGES

GALLERIES

OPENINGS/RECEPTIONS

The Art Center "I Am: part of the inVISIBLE festival," opening reception 5:30-7:30pm Thursday, April 9. 700 SW Madison St., Corvallis

Dr. Don Dexter "Birds of Latin America," photos by Kit Larsen; "Oregon Landscapes," photos by Candace Englehart, opening reception & open house 5:30-7:30pm Friday, April 6. 2233 Willamette

LCC Art Gallery High School Art Show, reception 5-7pm Thursday, April 2, show runs through April 22. 4000 E. 30th

FIRST FRIDAY ARTWALK

This month's First Friday ArtWalk on April 3 is guest-hosted by author and artist Vicki Krohn Ambrose and starts 5:30pm at The Jazz Station, 124 W. Broadway, with several stops thereafter. Most places are open 5:30-8pm or later, and several locations offer food, drink and live music. For more info, visit lanearts.org.

51/50 Clothing "Whatever Haunts the Ether," works by Bonesaw W. Bonesaw. 277 W. Broadway

Capitello Wines Paintings by Robin Bird. 540 Charnelton

Cowfish All-Cowfish themed show celebrating club's five-year anniversary. 62 W. Broadway

Downtown Athletic Club "Creatrix Realms," work by Celeste Schield Jacobi. 999 Willamette

ECO Sleep Solutions Work by Tyler Merrill, Annie Heron, Lybi Thomas, Mari Livie, Cedar Caredio & Stephen White. 25 E. Eighth

Eugene Piano Academy "The West: Romance of the Frontier," a photographic series by Dmitri von Klein. 507 Willamette

Gallery at the Watershed "Winter Invitational," several artists. 321 Mill

Gilt+Gossamer "Khaostasis: Micro & Macro Connections," work by David CP Placencia; "Aves Femmes," work by Marilyn Kent. 873 Willamette

Goldworks Studio Jewelry by staff. 169 E. Broadway

Harlequin Beads & Jewelry Embroidery by Cenyia Eichengreen. 1027 Willamette

InEugene Real Estate Acrylic paintings by Shanna Trumbly. 100 E. Broadway

Jacobs Gallery "The Macchia Six: Landscape Painters," art by Jerry Ross, Victorial Biedron, Jean Denis, Jaqueline Hamer Lokowski, Patti McNutt & Sally Schwader, through May 2. Hult Center

The Jazz Station Depictions of musicians by Ellen Gabehart, open until 7pm. 124 W. Broadway

Lincoln Gallery "SELF," work from local artists and OSLP participants; also, digital creations by Emery Blackwell. 309 W. Fourth

MECCA Work by students of the Network Charter School. 449 Willamette

New Zone Gallery "Get the Blues," work by Robert Murphy; "Birds of a Feather," work by Sally Ott. 164 W. Broadway

Noisette Pastry Kitchen Oil paintings by Ann Bettman. 200 W. Broadway

Off the Waffle "Affordable Art," work by Margie Templeton & "Colors of the Breeze," work by Yunie LeNoue, rthrough May 31. 840 Willamette

Oregon Art Supply "Intimate Landscapes," paintings by John Holdway, through April 24. 1020 Pearl

Oregon Wine Lab Work from "Find the Face of William Rose" contest. 488 Lincoln

Out on a Limb Wildlife watercolors by Chuck Roehrich. 191 E. Broadway



RICK BARTOW'S ARTWORK IS FEATURED AT SCHRAGER & CLARKE GALLERY

Pacific Rim "New Life," works in all media by Dan Chen, Elesha McCarthy, Kathy Hoy, Yvonne Stubbs, Evelyn Jones, Elaine Young & Sandi Grubbs. 160 E. Broadway

Passionflower Design Big Easter Bash & 21st Birthday Party. 128 E. Broadway

Schrager & Clarke Gallery Work by Rick Bartow, through May 16. 760 Willamette

Townshend's Teahouse Photos from Beyond Toxic's "Imagining a World Beyond Toxics" photo contest. 41 W. Broadway

Urban Lumber Co. Hardwood furniture from salvaged trees. 28 E. Broadway

Urban Therapeutic Bicycle-themed artwork by participants in Oregon Supported Living Program's arts & culture program. 749 Willamette

Vistra Framing & Gallery "East Meets West," an eclectic approach to framing Asian art. 160 E. Broadway

White Lotus Gallery "Storm Clouds & Wetlands," paintings by Margaret Prentice, through April 14. 767 Willamette

CONTINUING

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

Backstreet Gallery Little Dickens Best of Show Winners. 1421 Bay St., Florence

David Joyce Gallery "Tale of Two Palettes/Palates" & "Colorful Historical Stories: An Exploration of the Historical Experiences with Food," through May. LCC Campus

Dot Dotson's Photography by Matt McWalters, through April 9. 1668 Willamette

Downtown Library "Stephen Sondheim: A Career on the Cutting Edge" by LCC Depts. of Music, Dance & Theater & animal masks by Brendan McCullough. 100 W. 10th

Emerald Art Center "The Alchemy of Wax & Water," art by Jan Clark, Sue Orlaske, Linda Peterson & Denise Elizabeth Stone; also work by Nancy Ericksen-Ward & Jerry Ward. 500 Main St., Spfd

Full City High St. Cafe Work by Jasmine Daniels, through April 12. 295 E. 13th

Full City Pearl St. & Palace Bakery Work by Karen Diette through April 19; Carmen Bayley & Hal Huestis through April 12; Kristen Brack through April 5. 842 & 844 Pearl

Jordan Schnitzer Museum of Art "Frozen Film Frames: Portraits of Filmmakers by Jonas Mekas," through June 7; "NewArt Northwest Kids: Last Night I Had the Strangest Dream," annual K-12 exhibit, through May 19; "The Architecture & Legacy of Pietro Belluschi," "The Word Became Flesh: Images of Christ in Orthodox Devotional Objects," through June 21. UO Campus

Kenneth B Gallery Work by DiMuro & Richard Russell, through April 25. 1458 First St., Florence

Lane County Historical Museum "In the Spotlight: A History of Theatre in Lane County," through April 18. 740 W. 13th

Mezzanine Gallery "Somewhere Out There," photography by Zeb Andrew, through May 27. UO School of Law

MODERN "Fresh! The Art of Modern Jewelry Design," work produced by UO students. 207 E. Fifth

Ninkasi Brewery Art by screen printer & illustrator Neal Williams. 272 Van Buren

Oakshire Brewing "Artistic Endeavors & Rhythmic Imagery," oil paintings by John W. Olsen, through April 23. 207 Madison

O'Brien Photo Imaging Gallery "The Many Faces of One," photos by Karen Rainsong, through April 11. 2833 Willamette

Raven Frame Works "My Curious Camera," photos by photojournalist John Macauley, 1959-71. 325 W. Fourth

Soriah Art by Erik Petersen, through April 29. 384 W. 13th

Springfield City Hall Work by Jean Liittschwager & Dana Ferguson. 225 Fifth St., Spfd

Territorial Vineyards Autism Artism 2015, 30 artists living with autism. 907 W. Third

UO Museum of Natural & Cultural History Free admission Friday, April 3: "Restore Oregon," photos by UO environmental studies students; "Explore Oregon: 300 Million Years of Northwest Natural History"; "Site Seeing: Snapshots of Historical Archaeology in Oregon"; "Oregon: Where Past is Present: 10,000-year-old shoes & other wonders"; "Road Trip: The Roadside Geology of Oregon"; & highlights of the Jensen Arctic Exhibit. UO Campus

Wandering Goat "Encamped Upon the Borderland," art by Mattias D. Roth, through April 23. 268 Madison

Wise Turtle Acupuncture Portraits in acrylic by Amy Mitchell Guendulay, through April 8. 807 A St., Spfd

WOW hall "Savage," paintings by H.I. Rand, through April 24. 291 W. Eighth

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Book by Bert Shevelove
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Michael P. Watkins, director

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April 2-4

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TRUTH OR TREASURE

Kumiko, The Treasure Hunter *pits fantasy against reality in the search for happiness*

Kumiko is as wide-eyed and offbeat a beautiful loner as there ever was.

Strip away the playful tenderness and uplifting score of the French film *Amélie*, and it has much in common with *Kumiko, The Treasure Hunter*, the latest work by American actor and director David Zellner, known for his indie flicks *Goliath* and *Kid-Thing*.

Both films star nearly mute twentysomethings with pixie haircuts, stuck in dead-end jobs with nary a fulfilling relationship in sight. And both women cope by wrapping themselves in a protective cocoon of make-believe.

But whereas *Amélie*'s fantasies lead her to love, Kumiko's send her down a darker path, propelling her from the sallow urbanism of Tokyo to the snow-whipped landscapes of Minnesota.

And the film wastes no time presenting its catalyst: A VHS tape of *Fargo* — the 1996 dark comedy by the Coen brothers — that Kumiko (played with tempered grace by Rinko Kikuchi) finds mysteriously buried near a coastal cave in Japan.

While Kumiko spends her days as a dejected "office lady," where her graying boss tells her, at 29, she's too old

for the position and should be married by now, she spends her nights fixated on the film, which opens with the text "This is a true story." She studies one scene — when Steve Buscemi's character buries a cash-filled briefcase in the snow — tracing its location and hand-stitching a map.

Her sole lifeline is her rabbit, Bunzo, who she feeds ramen noodles with chopsticks.

Kumiko, who speaks only broken English, flees to Minnesota, telling her mother over the phone that she's "on the brink of an incredible discovery."

Here the film hits its Odyssean — and comedic — stride as Kumiko interacts with a string of folksy Midwesterners: A man running an airport info booth tells her he too was once lost but came to see the light; an elderly woman picks her up off the street during a blizzard and offers, "solitude is only fancy loneliness," before suggesting they go to Mall of America. Then there's the sympathetic but befuddled policeman, played by Zellner, who gently tries to tell her that *Fargo* is fiction.

Kumiko, The Treasure Hunter is beautifully shot and accompanied by a piercing score by The Octopus Project, veering near the haunting soundscapes Stanley Kubrick employed in films like *The Shining*. And while it's a lovely little existential adventure, Zellner as director lets much go unsaid — too much at times. It's unclear whether Kumiko truly believes in the merit of her quest or if she has to believe, and perhaps that's because what defines her are the voids in

her life, the negative space. Who is this woman we're rooting for?

Wrapped in layers of reality itself — it's based on a true story turned urban legend — *Kumiko* pits truth against belief, posing that whichever leads to happiness is the worthy path. ■

Kumiko, The Treasure Hunter opens Friday, April 3, at Bijou Metro.



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AMERICAN SNIPER (DIG) (R) 7:00, 10:10	HOME (3D) (PG) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:00, 1:50, 4:40, 7:30, 10:25
CHAPPIE (DIG) (R) 11:00, 1:50, 4:40, 7:30, 10:25	KINGSMAN: THE SECRET SERVICE (DIG) (R) 11:55, 3:25, 7:05, 10:45
CINDERELLA (2015) (DIG) (PG) 11:05, 12:05, 1:55, 3:45, 4:45, 7:35, 10:20	MCFARLAND, USA (DIG) (PG) 11:30, 3:40, 7:05, 10:05
THE DIVERGENT SERIES: INSURGENT (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 11:35, 2:35, 6:15, 9:15	RUN ALL NIGHT (DIG) (R) 11:15, 2:00, 4:55, 7:45, 10:35
THE DIVERGENT SERIES: INSURGENT (DIG) (PG-13) 1:25, 4:20, 7:15, 10:40	THE SECOND BEST EXOTIC MARIGOLD HOTEL (DIG) (PG) 12:15, 4:15, 7:10, 10:05
FURIOUS 7 (DIG) (PG-13) 4:30, 6:10, 7:00, 8:00, 9:30, 10:20	STILL ALICE (DIG) (PG-13) 2:15, 4:50, 7:25
GET HARD (DIG) (R) 11:40, 2:25, 5:00, 7:40, 10:15	THE DUFF (DIG) (PG-13) 7:50, 10:30
THE GUNMAN (DIG) (R) 11:00, 10:00	THE SPONGEBOB MOVIE: SPONGE OUT OF WATER (DIG) (PG) 11:50, 2:30 5:05
HOME (DIG) (PG) 12:10, 2:10, 3:35, 6:05, 7:20, 8:35	

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THE IMITATION GAME 7:05	THE THEORY OF EVERYTHING 7:05**	NIGHTCRAWLER 9:15	UNBROKEN 9:15

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CUT BANK	WHITE GOD
MERCHANTS OF DOUBT	'CHEATIN'
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WALKING WITH THE ENEMY	NOBLE FIRE
PLANETARY	D TRAIN
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Fri. - Sat. 12:10 3:45 6:55 10:05

FURIOUS 7 [CC,DV] (PG-13) ★

Fri. - Sat. (11:20 11:50 12:40 2:30 2:55 3:20) 4:15 6:00 6:25 7:25 7:50 9:05 9:35 10:35 11:00

INFINITY CHAMPIONS LEAGUE 2 NR ★

Sat. 12:55 PM

GET HARD [CC,DV] (R) ★

Fri. (11:45 12:15 2:15 2:45) 4:45 5:15 7:15 7:45 9:45 10:15
Sat. (11:45 2:15) 4:45 5:15 7:15 7:45 9:45 10:15

HOME [CC,DV] (PG) ★

Fri. - Sat. (11:30 2:05) 4:30 7:00 9:30

HOME 3D [CC,DV] (PG) ★

Fri. - Sat. (12:00 2:35) 5:00 7:30 10:00

DO YOU BELIEVE (PG-13)

Fri. - Sat. (11:55 2:50) 6:30 9:50

THE DIVERGENT SERIES: INSURGENT [CC,DV] (PG-13) ★

Fri. - Sat. (11:35 2:25) 6:35 9:40

THE DIVERGENT SERIES: INSURGENT 3D [CC,DV] (PG-13) ★

Fri. - Sat. (12:05 3:00) 7:05 10:10

CINDERELLA [CC,DV] (PG) ★

Fri. - Sat. (11:40 2:40) 6:40 9:25

FOCUS [CC,DV] (R)

Fri. - Sat. (12:20 3:05) 7:10 10:20

MCFARLAND, USA [CC,DV] (PG)

Fri. - Sat. (11:25 AM)

KINGSMAN: THE SECRET SERVICE [CC,DV] (R)

Fri. - Sat. (12:25) 4:20 7:20 10:25

ALBANY 7

Next to Fred Meyer

FURIOUS 7 [CC,DV] (PG-13) ★

Fri. - Sat. (12:15 12:45 1:15 3:30) 4:00 6:40 7:10 7:40 9:40 10:10 10:40

GET HARD [CC,DV] (R) ★

Fri. - Sat. (1:35) 4:30 7:30 10:20

HOME [CC,DV] (PG) ★

Fri. - Sat. (1:00 PM) 9:30 PM

HOME 3D [CC,DV] (PG) ★

Fri. - Sat. (3:45 PM) 7:00 PM

THE DIVERGENT SERIES: INSURGENT [CC,DV] (PG-13) ★

Fri. - Sat. (12:55 PM) 4:15 PM 7:30 PM

THE DIVERGENT SERIES: INSURGENT 3D [CC,DV] (PG-13) ★

Fri. - Sat. 10:00 PM

CINDERELLA [CC,DV] (PG) ★

Fri. - Sat. (12:30 3:15) 6:30 9:15

SPONGEBOB SQUAREPANTS: SPONGE OUT OF WATER [CC,DV] (PG)

Fri. - Sat. 4:20 PM

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FURIOUS 7 [CC,DV] (PG-13) ★

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GET HARD [CC,DV] (R) ★

Fri. - Sat. (1:45) 4:20 7:00 10:00

THE DIVERGENT SERIES: INSURGENT [CC,DV] (PG-13) ★

Fri. - Sat. (1:15 PM) 4:30 PM 7:30 PM

THE DIVERGENT SERIES: INSURGENT 3D [CC,DV] (PG-13) ★

Fri. - Sat. 10:15 PM

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MUSICLISTINGS

THURSDAY 4/2

AMBROSIA Mark Alan—8:30pm; Acoustic, n/c

AXE & FIDDLE Cure for the Common—8:30pm; Electro thunder funk, n/c

B&B LOUNGE Karaoke—9:30pm

BARN LIGHT Karaoke—9pm; n/c

THE COOLER Karaoke—10pm

COWFISH Bass-Nite w/Aaron Jackson & guests—9pm; EDM, bass-house, n/c

COZMIC Terravita—9pm; EDM, \$13 adv., \$15 door

EL TAPATIO CANTINA Karaoke—8pm; n/c

GRANARY Gumbo Groove, Daily Muse—7:30pm; Folk, fungrass, n/c

HULT CENTER Harmonic Laboratory—8pm; Light show, n/c

JAZZ STATION George Colligan—7:30pm & 9:15pm; Jazz piano, \$7-\$10

KOWLOON'S Karaoke under the Stars—10pm; n/c

LUCKEY'S Thursday Night Funk—9:30pm; Open jam, \$2

MAC'S The Tracey's—6pm; Americana, acoustic, n/c

MAX'S DJ Victor—10pm; n/c

OAKSHIRE PUB Dirty Dandelions—7pm; Folkgrass, n/c

THE OLD PAD Karaoke—9pm; n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

RIVER STOP Karaoke—8pm; n/c

ROUTE 5 Gus Russell—6pm; Jazz, n/c

TAP & GROWLER Dirty Spoon—7pm; n/c

FRIDAY 4/3

5TH ST. CORNUCOPIA Brittany Bailey—9:30pm; n/c

755 RIVER RD. Dana & Susan Robinson—7:30pm; Folk, \$10-\$12

AXE & FIDDLE Beth Wood, Tyler Fortier—8:30pm; Singer/songwriter, \$8

BEALL HALL Shantala Subramanyam—7:30pm; South Indian classical flute, \$5-\$12

BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; Vinyl, \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm

COWFISH Freak-Nite w/Spoctor Shmock aka The Audio Schizophrenic—9pm; Juke, EDM

D'S DINER Karaoke—9pm; n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

FIRST NATIONAL TAPHOUSE Kevin James Pertinen—8pm; Folk, rock, blues, n/c

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

GROWLER UNDERGROUND Daniel & The Blonde—6pm; Americana, n/c

HAPPY HOURS Tripolee—8:30pm; Rock, funk, indie, n/c

HILTON HOTEL Aftermath—7pm; Jazz, n/c

HULT CENTER Quixotic Fusion—8pm; Dance, visual art, \$20-\$40

JERSEY'S Karaoke—9pm; n/c

JAZZ STATION Gabriel Davila Duo—5:30pm, n/c; Generation Gap w/Bob Ragan & Adam Harris—8pm; Jazz, \$6-\$8

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKEY'S Son Melao—10pm; \$5

MAC'S Beau Teak—8pm; Rock, \$5

OAKSHIRE PUB Dirty Spoon—5pm; Old-time breakbeat, n/c

O'DONNELL'S Karaoke—9pm

OREGON ELECTRIC STATION Gerry Rempel Trio w/Mark Schneider & Andria Martin—8:30pm; n/c

THE PADDOCK Gumbo Groove—7pm; Fungrass, n/c

PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

SAGINAW VINEYARD The Fiddlin' Big Sue Band—6pm; Suegrass, n/c

SAM BOND'S GARAGE Goldfoot, Dirty Spoon—9:30pm; Dance, \$6

SWEET CHEEKS WINERY Jeremy Clark Pruitt—6:30pm; Acoustic, n/c

TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c

TRACKSTIRS Karaoke—9pm; n/c

TRAVELERS COVE Peter Giri & Lloyd Tolbert—6pm; Acoustic, electric, n/c

TSUNAMI BOOKS My Darling Clementine—8pm; UK country western duo, \$12

WHITE HORSE SALOON Karaoke—9pm; n/c

WOW HALL Lil Dicky w/Amos Lachman—9pm; Hip hop, \$17 adv., \$75 meet & greet

YUKON JACK'S The Eddie Butler Band—9pm; Rock, n/c

SATURDAY 4/4

5TH ST. CORNUCOPIA Beef Bottom—9:30pm; n/c

775 RIVER ROAD Laura Kemp—8pm; Folk, \$12-\$15

AGRARIAN ALES The Dirty Dandelions—4pm; Bluegrass, folk, n/c

ATRIUM BUILDING EARS—2pm; Recorder play-in, n/c

AXE & FIDDLE Sweetwater String Band, Dirty Spoon—8:30pm; Bluegrass, \$5

B&B LOUNGE Karaoke—9:30pm

THE COOLER Heavy Chevy—9pm; Blues, soul, rock, n/c

COWFISH Sup! w/Michael Human—9pm; Trap, hip hop, twerk

COZMIC Monophonics—9pm; Psychedelic soul, \$13 adv., \$15 door

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DUCK BAR & GRILL Karaoke—9pm; n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

HAPPY HOURS Normal Bean Band—9pm; Memorial for Fiddle Bob & Nan Noris, n/c

J. SCOTT CELLARS Jeremy Pruitt Clark—5pm; Acoustic, n/c

JAZZ STATION Jacob Zimmerman Quintet—8pm; Jazz, \$6-\$8

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKEY'S GLAM Night—10pm; \$5

MAC'S The Hank Shreve Band—8pm; Blues, \$7

MCDONALD THEATRE Dark Star Orchestra—8pm; Grateful Dead tribute, \$25 adv., \$30 door

MULLIGAN'S Vince Loving—9pm; Acoustic, n/c

NOBLE ESTATE URBAN Peter Giri & Lloyd Tolbert—6pm; n/c

OAKSHIRE PUB Cross Current—5pm; Folk, n/c

POUR HOUSE Karaoke—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RAVEN A PUB Karaoke—9pm

RIVER STOP Hay Wire—8pm; n/c

SAM BOND'S GARAGE AgesAndAges, Era Coda—9:30pm; Indie-folk, \$10

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c

TRACKSTIRS Karaoke—9pm; n/c

WESTEND TAVERN Karaoke—9pm; n/c

WHITE HORSE SALOON Karaoke; Code Red—9pm; n/c

WILDISH THEATER Concrete Loveseat—7:30pm; CD release, \$17

SUNDAY 4/5

AGATE ALLEY BISTRO Karaoke—9pm; n/c

AXE & FIDDLE Hot Damn Scandal, Intuitive Compass—8pm; Gypsy blues, vaudevillian, n/c

THE DARK AND LIGHT AGES

At first listen, Portland's **Ages and Ages** seem to provide the perfect indie-pop soundtrack to a lazy afternoon spent in careless sun-soaked abandon. But, an underlying darkness looms.

Much like the joyous gloom-tinged rock of Denmark's Alcoholic Faith Mission, frontman Tim Perry and company craft songs that are harmonious, lush and joyous while heavily colored with angst, strife and the difficulty of remaining a decent human being. This is particularly so on their 2014 sophomore release, *Divisionary*.

"We had been struggling, both as a group and as individuals," Perry tells *EW* via email. "These songs express an attempt to dig in and untangle some messy stuff. There had been a lot of death between the two albums." Not one to linger, he sees sharing the darkness as a way of returning to the light.

"Trying to work through something and come out on top, no matter how dark shit gets in the process, is — in my mind — an optimistic act," Perry says. "A lot of the themes are a reflection of what this band was going through at the time."

The culmination of exorcising all those demons is a deceptively bright, vocally driven folk-pop record with hooks aplenty and lyrics that leave the listener thoughtfully pondering, and hopefully relating more than they'd like to admit. The best art challenges its audience to think and feel, to experience it through the mind of its creator.

Local post-rockers **Era Coda** join Ages and Ages 9:30 pm Saturday, April 4, at Sam Bond's Garage; \$10. 21-plus. — *Joshua Isaac Finch*



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THE MIDAS TOUCH

The Portland-based band **Goldfoot** features some faces familiar to Eugene audiences: Joe McClain, Elijah Medina and Trevor Forbess, formerly of Eugene’s funk-rock group Volifonix, who took home *Eugene Weekly’s* Next Big Thing crown in 2012.

Goldfoot, which also includes Ruth Heald and Anthony Messano, is celebrating the release of its inaugural three-song EP, *On The Floor*. Fans of Volifonix may also find Goldfoot’s sound familiar.

“Goldfoot is a funky electric soul band that exemplifies the power of groove,” says Messano, drummer for the band. Like Volifonix, Goldfoot recalls Red Hot Chili Peppers’ funky yet melodic side.

“We use elements from many different styles of music,” guitarist Joe McClain adds, “and we mix them with our own signature vibes to deliver something unique and unexpected.”

“When we take the stage,” McClain continues, “our immediate mission is to make the entire crowd dance uncontrollably by delivering booty-shaking jams and powerful rhythmic grooves.”

“The three songs on the EP sail you along waves of groove by hooking you from the start,” Messano says. “The *On the Floor* EP was recorded with a whole lot of love,” McClain explains. “If you listen closely you can hear it.”

“Eugene is the musical birthplace for many of the members in Goldfoot,” McClain notes. “It will always be a place of comfort to perform and spend time,” he says, then warning: “Sam Bond’s needs to start getting mentally prepared for our EP release show on April 3.”

Eugene’s old time and breakbeat blues outfit **Dirty Spoon** joins Goldfoot 9:30 pm Friday, April 3, at Sam Bond’s Garage; \$6. 21-plus. — *William Kennedy*



THE BOREAL Moro, Bending, Volcanic Pinnacles—8pm; Indie rock, noise, all ages, \$5
COWFISH Just Listen w/Qamron Crooks—9pm; Pop, deep house, n/c
CUSH Open Mic—8pm; Variety, n/c
JAZZ STATION All-Comers Jazz Jam—4pm; Jazz, \$3
LUCKEY’S Broadway Revue Burlesque Night—10pm; \$5
SAM’S Open Mic Night—7pm; n/c
SAM BOND’S GARAGE Kevin James Pertinen, Geronimo Getty—8:30pm; Singer/song-writer, \$5
TRAVELER’S COVE Paul Biondi Quartet—6pm; Variety, n/c
VILLAGE GREEN Dave Bach—7pm; Guitar, n/c
THE WEBFOOT Karaoke—9pm

MONDAY 4/6
BLACK FOREST Karaoke—9pm

BUGSY’S MondayBug—7pm; Acoustic, n/c
COWFISH Inclusion w/Aaron Jackson & Guests—9pm; Bass-house, electro, n/c
COZMIC Elliott Brood—8pm; Folk, soul, \$15 adv., \$17 door
DUCK BAR & GRILL OFY Bingo—8:30pm; n/c
MAC’S Hank Shreve & Friends—6pm; Blues, n/c
NORTH EUGENE HIGH SCHOOL Eugene Symphonic Band & NEHS Band—7:30pm; Outreach concert, n/c
PORKY’S PALACE Karaoke—8pm
SAM BOND’S GARAGE Bingo—9pm; n/c

TUESDAY 4/7
5TH ST. CORNUCOPIA Jesse Meade w/Sarah B—9:30pm; n/c
AXE & FIDDLE TnT Trivia—8:30pm; n/c

THE CITY iPod Night—6pm; n/c
COWFISH Work-Nite Vibin’ w/ Stephen Rose & Guests—9pm; House, hip hop, n/c
COZMIC Disappears—9pm; Rock, jazz, \$10 adv., \$12 door
EMBERS DJ Victor Plays Requests—8pm; n/c
THE GREEN ROOM Karaoke—9pm
HOT MAMA’S WINGS Open Mic—8pm; n/c
JAZZ STATION Advanced Jam w/ Adam Harris—7:30pm; Jazz, \$3
LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c
LUCKEY’S Kashuesday w/Chad Kashuba & Lindsay LePon—9pm; Comedy, variety, \$2
MAC’S Roosters Blues Jam—7pm; n/c
MCDONALD THEATRE ODESZA, Lindsay Lowend—8pm; SOLD OUT
SAM BOND’S GARAGE Bluegrass Jam—9pm; n/c

VILLAGE GREEN Neil Johnson—7pm; Solo guitar; n/c

WEDNESDAY 4/8
5TH ST. CORNUCOPIA Karaoke—9pm
AXE & FIDDLE The Alkis—7:30, folk; One Drop—9:30pm; Reggae, n/c
BEALL HALL UO Concerto: Aria Competition—7pm; \$5
BLACK FOREST Karaoke—9pm
THE BLIND PIG Karaoke w/Jim Jim—9pm
THE BOREAL Boan, Marie Davidson, Andrew Quitter, Nick Hoffman—7:30pm; Noise, all ages, \$5
THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c
COWFISH Rotation Live w/ Connah Jay & Guests—9pm; Hip hop, indie dance, n/c

ELK HORN BREWERY Mike & Nora—5:30pm; Acoustic folk, n/c
HAPPY HOURS Grateful Dead Wednesday—9pm; Dead concert vids, n/c
HOP VALLEY TASTING ROOM Tom & Craig—6pm; Acoustic folk rock, n/c
JERSEY’S Karaoke—8pm; Ladies night, n/c
LUCKEY’S Sammy Warm Hands Book/CD Release Party—9pm; \$5
MAC’S Gus Russell & Paul Biondi—6pm; Variety, n/c
MULLIGAN’S Open Mic—8:30pm; Variety, n/c
NEW MAX’S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c
OLD PAD Trivia Night—9pm; n/c
POUR HOUSE Karaoke—9pm
SAM BOND’S BREWING Kevin James Pertinen—6pm; Folk, rock, blues, n/c

SAM BOND’S GARAGE Brothers Comatose, Marty O’Reilly & the Old Soul Orchestra—9pm; Acoustic, \$12
TAYLOR’S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

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SOUND GARDEN

With a gender twist on the Adam and Eve story, Montreal’s experimental techno musician **Marie Davidson** offers *us* the apple of temptation.

This time, the apple is minimalist electronic beats and soundscapes that evoke danger, sexuality and darkness.

And, frequently, her sound has an undeniably killer groove — like on the track “Excès de Vitesse” from Davidson’s upcoming release *Un Autre Voyage* (out April 15 on Holodeck Records).

“Some of my great inspirations are Klaus Schulze, Giorgio Moroder and techno music,” Davidson tells *EW*. “I’m very much inspired by music that came out from Detroit such as the work of Juan Atkins, Jeff Mills, Robert Hood. I’m also into Berlin techno.”

On top of luxuriant and mysterious musical fragments and sonic gardens, Davidson recites, incants and repeats snake-y verbal phrases in French and broken English — a sensual, breathy, but ultimately detached siren luring you into a seedy underworld.

To bring up French musician Serge Gainsbourg and partnering chanteuse Jane Birkin at this point might seem like low-hanging fruit, but the comparison is apt.

“It’s hard for me to describe my sound,” Davidson says. “I try not to think about it and focus on creating.”

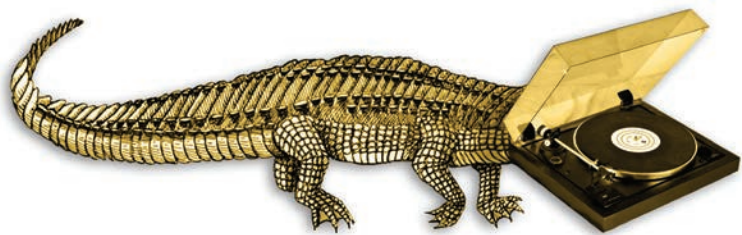
“All I can say is that I dedicate my life to working with sounds,” she says. “I guess that my music sounds like my soul and my history. I use it to communicate, like words.”

“I think it doesn’t belong to me to put a name on it,” she continues. “Once it’s out there, it doesn’t belong to me anyway.”

Texas’ **Boan** join Marie Davison 8 pm Wednesday, April 8, at The Boreal, 450 W. 3rd Ave.; \$6. All ages. — *William Kennedy*



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VIVA LA DIVA

Damsels, Divas & Dames — one of Eugene's biggest annual LGBTQ events — celebrates its sweet 16

In the early '90s, drag star RuPaul was dazzling the club scenes in Atlanta and New York City and Jennie Livingston released her award-winning documentary *Paris Is Burning*, which captured the culture of New York drag balls.

In Eugene, the first Damsels, Divas & Dames drag show was performed at the Hult in 1992.

In 2000, Imperial Sovereign Court of the Emerald Empire — one of Eugene's oldest LGBTQ organizations — revived the show and it has continued to be an annual event benefitting HIV Alliance.

Originally there were only lip-sync performances by female impersonators, but it's now evolved into a variety show, including performances by Work Dance Company and Trai La Trash, who sings live. The show celebrates its sweet 16 Saturday, April 4, with a dozen performers; local drag star Diva Simone Slaughter and Marc Mullins, a former Eugenean and now an Indiana news anchor, will emcee.

By day, Bill Sullivan, current Empress of the Imperial Sovereign Court of the Emerald Empire, is the valiant show runner. For the past 10 years he has organized the entire event, from drag and dance acts to ad sales and coordinating volunteers.

But by night, Sullivan's fiery red-headed drag persona Daphne Storm dazzles with Cher numbers. Sullivan first started dressing as a female impersonator on Halloween in 1980.

"It put me in a corner," he says. "But it's evolved, and it's been almost 35 years now."

Cornel Hardiman has performed as his drag persona Karress Ann Slaughter in nearly every Damsels, Divas & Dames show. "It's like a family reunion with all my sisters and brothers," Hardiman says.

As the queer rights movement has progressed, Sullivan has noticed an increase in audience numbers.

"The audience members have grown, but there are faithful followers who come every year," he says. "The 1990 one was way before its time because before we had just done drag shows in the gay bar. And that was the first time it was at a big public venue. I think it was a big groundbreaker in the beginning and now people look forward to it."

Hardiman also notices the change in audiences. "I think there are more people in the crowd who are comfortable being there," he says.

By this point, Sullivan has locked in the process of creating a successful drag show. In the future, however, he says, he'd like to get more corporate sponsorship to help bring one of the drag queens from the show *RuPaul's Drag Race*.

"I always joke about how I want to retire but I know in reality that as long as it's going, I'll be involved in some way," Sullivan says. "It's always been very dear to my heart." ■

The Imperial Sovereign Court of the Emerald Empire and HIV Alliance present Damsels, Divas & Dames 7:30 pm Saturday, April 4; \$25-\$30, college and youth discounts available.

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FAMOUS LAST WORDS

Local rapper Sam Wartenbee reflects on his label's 10th anniversary with a new book and album

“People won’t commit to your music if you don’t commit to it first,” says Sam Wartenbee, Eugene rapper and Crushkill Recordings artist.

If you’ve paid attention to local music for any length of time, chances are you recognize Wartenbee (aka Sammy Warm Hands), whether from hardcore punk band This Day’s End or local hip-hop act The ILLusionists.

Ten years ago, Wartenbee started his own recording studio and record label, Take 92 Music.

“I’d been anticipating the anniversary of Take 92,” Wartenbee tells *EW*. To mark the event, Wartenbee says he considered a documentary, compilation or getting some old bands back together.

“I couldn’t really come up with anything I loved until this idea popped into my head,” he explains. The idea? A 250-page self-published memoir, *Famous Last Words*. The book comes along with an accompanying album of the same name, released on cassette by Eugene-based tape label Flossless Audio.

Wartenbee hosts a book and album release party Wednesday, April 8, at Luckey’s downtown.

He admits that a memoir at this point of his career might come as a surprise to some. “I’m sure it seems premature to many people.”

But Wartenbee wanted to write a book in order to introduce fans to his diverse musical background, from his early days in Eugene’s punk scene to the discovery of hip hop and the establishment of a successful niche career as an independent solo artist.

A recurring theme in the book, as well as in Wartenbee’s music, is the universal struggle between workaday obligations and personal, creative passions.

“They fucking own you,” he screams in The ILLusionists’ anti-careerist screed, “Death of a Salesman,” from the group’s swansong of the same name.

Throughout the book, his prose is plain, conversational and, while not overly sophisticated, very readable. The book kicks off with a few sentences worthy of Holden Caulfield, if Caulfield were a child of the ’90s.

“As far back as I can remember I wanted to be gangster,” he writes, paralleling the opening to *Goodfellas*. “Wait — that’s not right. I wanted to be a football player. But I sucked at football, and that’s a story for another day.”

Wartenbee says for him the most meaningful sections of the book document This Day’s End and The ILLusionists — two groups to which Wartenbee says he devoted his heart and soul.

But he also feels the book memorializes a specific time and place in Eugene’s music scene.

“That scene is gone,” he says, explaining the loneliness of still pursuing a dream of a music career while many friends and bandmates have long since given up.

The accompanying album echoes many of the book’s themes — an engaging mix of pathos, anger and humor. The album’s opening track, “Famous Last Words (Nobody Gives A Fuck),” is a fan favorite at live shows.

Over a spritely backbeat recalling A Tribe Called Quest, Wartenbee raps: “I just dropped a new track,” as the audience responds, “Nobody gives a fuck!” before he signs off, “Yeah, well fuck you, too.”

Elsewhere on the album, “Ferguson Freewrite” is a compelling, ripped-from-the-headlines meditation on race relations in America. The song doesn’t pander to political correctness or the restrictive idioms of socially conscious hip hop. ■

Sammy Warm Hands hosts a book and album release show 9 pm Wednesday, April 8, at Luckey’s, \$5. 21-plus. Find the *Famous Last Words* book and music at Take92.com and flosslessaudio.bandcamp.com.

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The SPIN

WHO'S WHO AND
WHAT'S WHAT IN
DANCE THIS MONTH

BY RACHAEL CARNES

the brainchild of percussionist and artist **Anthony Magliano** and theatrical designer **Mica Thomas** (who studied at Southern Oregon University in Ashland), Quixotic combines movement, music, digital art and aerial athleticism to create cutting-edge new work. Local audiences will have two opportunities to see Quixotic, beginning with an extravaganza in the Hult Center lobby that promises to transform the space "into a kinetic multimedia experience" 8 pm Thursday, April 2; free. Want more? Catch Quixotic's boundary-breaking show 8 pm Friday, April 3; \$20-\$45.

Next up it's **Tommy The Ballet, Eugene Ballet Company's** take on The Who's iconic rock opera 7:30 pm Saturday, April 11, 2 pm Sunday, April 12; \$28-\$53. Featuring live music by **Tim McLaughlin, Siri Vik, Zak Johnson, Lance Seiders, Ben Scharf** and **Merlin Showalter, Tommy** pulses with energy and, of course, pinball. Artistic Director Toni Pimble offers a ballet insider talk 45 minutes prior to each show. Opening the performances is **Septime Webre's** athletic and spirited **Fluctuating Hemlines**, a treasure from the Washington Ballet in D.C.

Spring blasts off with Quixotic Fusion's **Gravity of Center** tour, whose performance culminates the city of Eugene's two-day **(sub)Urban Projections digital art and media festival**. Hailing from Kansas City,

Switching gears, The **Middle Eastern Dance Guild of Eugene** (MEDGE) celebrates **International Dance Day** by hosting belly dance superstar **Bozenka** as a featured performer and workshop instructor. Check out their Spring Gala Show 8:30 pm Friday, April 17, at Cozmic; \$10, all ages. Then take advantage of Bozenka's workshops April 18, including a four-hour advanced professional level workshop on Sunday April 19. For more information or to register, visit medge.org.

Dance in Dialogue presents "experimental work in unique spaces to invigorate the culture of contemporary dance in Eugene." This time, **Dakota Bouher, Shannon Knight, Patsy Morris, Katie Scherman** and **Jessica Zoller** will share their new work with audiences at the Friends Meeting House (2274 Onyx St.) 5 pm Friday, April 10; \$5 suggested donation.

Also on tap is the **UO Repertory Dance Company**, featuring **Rita Honka's Requisite Resolve**, 8 pm Friday and Saturday, April 17-18, in the Dougherty Dance Theatre; \$5-\$10.

For the young and young-at-heart, **Pacific Classical Ballet** and **Ballet North West Academy** present their story ballet, **A Midsummer Night's Dream**, choreographed by **Michele Major** and **Claire Maederer**, at 4 pm, April 11, at the Wildish Theater; \$7-\$12.

And the **Eugene Youth Ballet** hosts its fourth annual master dance series this month, bringing together more than 150 dancers, choreographers, teachers and artistic directors from around the Northwest. Check out their culminating performance 7 pm Saturday, April 18, at the Wildish Theater; \$13-\$15.



THE CAST OF
EUGENE BALLET
COMPANY'S
TOMMY

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Got a scoop on the local dance scene? Email Rachael Carnes at eugeneweeklydance@gmail.com

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IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 50-15-02708 **NOTICE TO INTERESTED PERSONS:** In the matter of the Estate of Virginia Clara Cunningham, Decedent, **NOTICE IS HEREBY GIVEN** that Charles F. Cunningham has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 66 Club Road, Suite 200, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 66 Club Road, Suite 200, Eugene, OR 97401. Date of first publication: March 26, 2015.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE THE BANK OF NEW YORK MELLON F/K/A THE BANK OF NEW YORK AS SUCCESSOR IN INTEREST TO JP MORGAN CHASE BANK, NATIONAL ASSOCIATION F/K/A JP MORGAN CHASE BANK, AS SUCCESSOR TO BANK ONE, NATIONAL ASSOCIATION AS TRUSTEE TO CSFB MORTGAGE-BACKED PASS-THROUGH CERTIFICATES, SERIES 2003-23, its succes-

sors in interest and/or assigns, Plaintiff, v. TODD E. KRONBERGER AKA TODD EARL KRONBERGER; THE CIT GROUP, INC.; RAY KLEIN, INC. DBA PROFESSIONAL CREDIT SERVICE; MAN-DATA, INC, DBA PACIFIC COAST CREDIT; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161426517 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is March 26, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: **ALL OF THE PORTION OF THE FOLLOWING DESCRIBED LAND WHICH LIES WESTERLY OF COUNTY ROAD NO. 785 (DAVISSON ROAD): BEGINNING AT THE INTERSECTION OF THE EASTERLY RIGHT OF WAY LINE OF THE SOUTHERN PACIFIC RAILROAD WITH THE SOUTH LINE OF THE CLAUS ARP DONATION LAND CLAIM NO. 63, IN TOWNSHIP 19 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN, SAID POINT BEING 620 FEET SOUTH 89° 39' EAST FROM THE SOUTHWEST CORNER OF SAID CLAIM AND NORTH 21° 20' EAST ALONG THE EASTERLY RIGHT OF WAY LINE OF SAID RAILROAD 1328 FEET, MORE OR LESS, TO THE SOUTHWEST CORNER OF THE TRACT OF LAND DESCRIBED IN THE MEMORANDUM OF LAND SALE CONTRACT TO FREDERICK CLARK DULLEY, ET UX, RECORDED JUNE 21, 1974 UNDER RECORDER'S RECEPTION NO. 74-26792, LANE COUNTY OREGON RECORDS AND THE TRUE POINT OF BEGINNING; THENCE SOUTH 89° 39' EAST ALONG THE SOUTH LINE OF SAID DULLEY TRACT 745 FEET, MORE OR LESS, TO THE CENTER LINE OF COUNTY ROAD NO. 785 (DAVISSON ROAD); THENCE SOUTH 10° 55' WEST 187 FEET, MORE OR LESS, TO THE WESTERN CORNER OF THE TRACT OF LAND IN THE DEED TO ERBINE O. GRAUSEBECK, ET UX, RECORDED NOVEMBER 19, 1971 UNDER RECORDER'S RECEPTION NO. 74516, LANE COUNTY OREGON RECORDS; THENCE SOUTH 89° 39' EAST ALONG THE SOUTHERLY LINE OF SAID GROUSEBECK TRACT 985 FEET, MORE OR LESS, TO THE NORTHWEST CORNER OF THE DEED TO THE STATE OF OREGON, RECORDED MAY 4, 1973, UNDER RECORDER'S RECEPTION NO. 73-19986, LANE COUNTY OREGON OFFICIAL RECORDS; THENCE SOUTH 7° 22' EAST ALONG THE WESTERLY LINE OF SAID STATE OF OREGON TRACT 288 FEET TO A POINT ; THENCE SOUTH 21° 02' EAST 395 FEET, MORE OR LESS, TO THE CENTER LINE OF THE COAST FORK OF THE WILLAMETTE RIVER; THENCE UP THE CENTER OF SAID RIVER 240 FEET, MORE OR LESS, TO THE NORTHEAST CORNER OF THE TRACT OF LAND IN THE DEED TO WILFRED GRAY, ET UX, RECORDED OCTOBER 25, 1963, UNDER RECORDER'S RECEPTION NO. 30488, LANE COUNTY OREGON DEED RECORDS; THENCE NORTH 89° 39' WEST 1800 FEET, MORE OR LESS, TO A POINT IN THE NORTHWEST CORNER OF SAID GRAY TRACT OF LAND, SAID POINT ALSO BEING 150 FEET NORTH OF THE SOUTH LINE OF COUNTY ROAD 562 (TATE ROAD); THENCE NORTH 21° 20' EAST 415 FEET, MORE OR LESS, TO AN ANGLE WHICH IS IN THE NORTHEASTERLY CORNER OF A TRACT OF LAND DESCRIBED IN THE DEED TO WILFRED ANDREW GRAY, ET UX RECORDED MAY 9, 1947, UNDER RECORDER'S RECEPTION NO. 39486, LANE COUNTY OREGON DEED RECORDS; THENCE NORTH 17° 40' WEST 476.5 FEET TO THE EASTERLY LINE OF THE RIGHT OF WAY OF SAID RAILROAD; THENCE NORTHEASTERLY ALONG SAID RAILROAD RIGHT OF WAY NORTH 21° 20' EAST 260 FEET, MORE OR LESS, TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 81618 Davissan Road, Creswell, Oregon 97426-9865. **NOTICE TO****

DEFENDANTS: READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled court by The Bank of New York Mellon f/k/a The Bank of New York as successor in interest to JPMorgan Chase Bank, National Association f/k/a JPMorgan Chase Bank, as successor to Bank One, National Association as Trustee to CSFB Mortgage-Backed Pass-Through Certificates, Series 2003-23, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling {503} 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at {800} 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: {503} 977-7840. F: {503} 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE BANK OF AMERICA, N.A., its successors in interest and/or assigns, Plaintiff, v. TAMARIA S. SMITH AKA TAMARIA SUE SMITH; LEGACY DECISION ONE, SUCCESSOR IN INTEREST TO DECISION ONE MORTGAGE COMPANY, LLC; UNITED STATES OF AMERICA; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161500300 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is March 26, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 23, BLOCK 1, SOUZA PARK FIRST ADDITION, AS PLATTED AND RECORDED IN VOLUME 69, PAGE 38, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 4509 Souza Street, Eugene, Oregon 97402-6103. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Bank of America, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling {503} 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at

{800} 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: {503} 977-7840. F: {503} 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, N.A., S/B/M TO CHASE HOME FINANCE LLC, S/B/M TO CHASE MANHATTAN MORTGAGE CORPORATION, its successors in interest and/or assigns, Plaintiff, v. RICHARD B. PENDLETON AKA RICHARD BARRY PENDLETON; SHERYL J. PENDLETON AKA SHERYL JOY PENDLETON; REGISTER-GUARD FEDERAL CREDIT UNION; MIDLAND FUNDING, LLC; DYNAMIC STRATEGIES, INC.; STONE CREEK FINANCIAL, INC; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161425975 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is March 12, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 1, BLOCK 1, FAIR OAKS, AS PLATTED AND RECORDED IN VOLUME 26, PAGE 25, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 790 Fair Oaks Drive, Eugene, Oregon 97401. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, N.A., S/B/M to Chase Home Finance LLC, S/B/M to Chase Manhattan Mortgage Corporation, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling {503} 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at {800} 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rcolegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: {503} 977-7840. F: {503} 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE JPMORGAN CHASE BANK, NATIONAL ASSOCIATION, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF SHELLEY ZAVAT AKA ROCHELLE DIANE ZAVAT; KENDALL KARIS SMITH, AS AFFIANT OF THE SMALL ESTATE OF SHELLEY ZAVAT AKA ROCHELLE DIANE ZAVAT; THE NATURE CONSERVANCY; HUNINGTON HEIGHTS UNIT OWNERS ASSOCIATION, INC.; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161502242 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF SHELLEY ZAVAT AKA ROCHELLE DIANE ZAVAT: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and

If you want to
stop drinking
Alcoholics
Anonymous
can help

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& other
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repetitive
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541-684-3965
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S.A.R.A.'s

Shelter Animal Resource Alliance

Rescued Cat of the Week



Gonzo is an exceptional 7 year old tuxedo cat patiently waiting for the right family to take him home. He dreams about having his own outdoor enclosure where he can safely breathe fresh air and sunbathe while watching birds and inspecting squirrels (He loves going outside but has no street smarts at all!). His unique passion to ride on a shoulder and burrow his whiskers onto any willing neck will tickle your fancy! Come to S.A.R.A.'s and ask to meet this silly boy today!

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SevaDog Rescue and Rehabilitation

100% Grassroots Rescue
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Bruce is a stunning 3 year old "Razors Edge" American Bully. He's a low maintenance goofball with a big heart to match his big muscles! He prefers people over cats and dogs and is all about YOU! Amazing dog, one of a kind, happy, healthy and ready for home sweet home.

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PET OF THE WEEK!

Everybody deserves a good home

541-689-1503
www.green-hill.org
88530 Greenhill Rd



A home with a regular routine makes life for a blind cat fairly simple. Long, fine whiskers for navigation and a keen sense of smell make it an adventure. A lap to climb into makes it divine. **Roy** doesn't have to be sighted to enjoy life. He's only looking for someone who will pledge to enjoy it with him. Visit www.Green-Hill.org to see Roy's and all of your potential fur-iends' profiles. Then find your way to Greenhill Humane Society for a new outlook on life.

Bark in the Park is Saturday, May 16th! Get registered, gather pledges and help homeless pets while having fun with your 4-legged pals!

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

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Helping abandoned and surrendered dogs find their forever homes



Lacey is a beautiful 6 year old cocker spaniel girl. She gets along well with other dogs and is fine with cats. She is a local owner surrender and has been well taken care of. She has not been around small kids, so a home with older kids would be best. She's potty trained and super friendly. Let us know if you'd like to meet this happy girl!

Next Adoption Event: April 4, noon-3p, Petsmart on Chad Drive

Foster homes are always needed, please contact us through our Facebook page.

www.facebook.com/WigglyTailsDogRescue

JONESIN' CROSSWORD

BY MATT JONES ©2014 Jonesin' Crosswords (editor@jonesincrosswords.com)

ACROSS

1 Make it through the season intact?

11 Second of 24

15 Protected sequence in some spy movies

16 Biological transmitter

17 Station wagons, in Stratford

18 Go to sleep, with "out"

19 Distort

20 "It's _ bad ..."

21 Record label with late-night TV ads

22 Word div.

23 As a result of

24 Extensive

25 Harkness _ Mansion (part of Harkness Memorial State Park in Waterford, CT)

28 Depilatory brand

name

29 _ above the rest

30 Believer in good and evil

32 Petty tyrants

34 Level usually checked along with triglycerides

35 Was winning

36 Trap set under the kitchen window, say

40 Some TVs

44 Show set in Baltimore, with "The"

45 Christmas crooner

Perry

47 Venomous snake

48 Dakota du Sud, for one

49 Dog's decoration?

51 " _ -la-la..."

52 Work on a nameplate

53 In again

54 Golfer Inkster

55 Restrain, as breath

56 Like Bill Murray and Bob Odenkirk, by birth

58 "You _ out?"

59 It's a real peach

60 Pericles' principedom

61 Palace of Westminster structure, before its renaming after Queen Victoria

DOWN

1 Like some events

2 "So tell me ..."

3 Spread brand invented in Italy

4 Wear down

5 Prefix meaning "outer"

6 " _ you get in?"

7 Narrative

8 Just so

9 Banking info

10 Sentiment in Taylor Swift's "Wildest Dreams"

11 Russian letter that makes the "ya" sound

12 Unusual collection

13 Hit the gym

14 Low jewelry

26 The Jackson 5's fourth #1 hit single (and Mariah Carey's sixth)

27 Verdi opera

31 "La Di Da Di" rapper with Doug E. Fresh (1985)

33 Furniture wood

36 Slightly, in Shetland

37 _ Lions (Penn State athletes)

38 It gets fired up on the farm

39 Baroque violinist and composer Giuseppe

40 Hard, like rain

41 World Series of Poker champ Mike, nicknamed "The Mouth"

42 Path for a jet

43 Dye company worker

46 "Children of a Lesser God" Oscar winner

50 They may help to lift wings

54 Medieval Japanese land manager (hidden in MOJITOS)

57 Cologne compass point

ANSWERS TO LAST WEEK'S

ASH STAGED PPS
ROY BIODOME AHA
AMP TERRATIC SYD
MAHONEYMARKETS
INERT STRIP
SYNC SHYOF TACO
THEOBAMAS
ACE ARMSOUT ILE
BALLPEAHENS
BRIE KNISS SOBS
ADZES SITUP
GOTAHOEETOTAHOE
DAN JAWBONE EYE
MEMO AVIATOR RED
CEO KEENER SDS

CLASSIFIEDS

cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is March 26, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: UNIT 40, HUNINGTON HEIGHTS CONDOMINIUM PHASE IV, UNITS 39 THROUGH 50, AS PLATTED AND RECORDED IN BOOK 71, PAGE 3, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON, TOGETHER WITH AN UNDIVIDED INTEREST IN AND TO THE COMMON ELEMENTS APPERTAINING TO SAID UNIT, AS SET FORTH IN DECLARATION OF UNIT OWNERSHIP RECORDED JANUARY 31, 1975, RECEPTION NO. 7503901, AND RE-RECORDED APRIL 10, 1975, RECEPTION NO. 7513085, LANE COUNTY OFFICIAL RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 318 Hunington Avenue, Eugene, Oregon 97405. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by JPMorgan Chase Bank, National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Laysan Unger, OSB #124821, lunger@rclegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE NATIONSTAR MORTGAGE LLC, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF BARBARA J. ZENTNER; JJ ZENTNER AKA JAMES ZENTNER; LISA ZENTNER; EMERALD VALLEY WEST PUD, HOMEOWNERS' ASSOCIATION; QUICK COLLECT, INC.; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161425978 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF BARBARA J. ZENTNER; AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is April 2, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 51, EMERALD VALLEY WEST PUD, AS PLATTED AND RECORDED ON JULY 29, 2002, RECEPTION NO. 2002-056752, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 502 Pebble Beach Drive, Creswell, Oregon 97426. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Nationstar Mortgage LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an

attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rclegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE ONEWEST BANK N.A., FKA ONEWEST BANK FSB, its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF DOROTHY L. ROSDAHL; RICK R. ROSDAHL AKA RICK RAY ROSDAHL; DORA L. ROSDAHL; UNITED STATES OF AMERICA; CACH, LLC; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161423211 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF DOROTHY L. ROSDAHL AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is March 26, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: A PART OF LOT 11, DALTON'S POULTRY FARMS, AS PLATTED AND RECORDED IN BOOK 10, PAGE 26, LANE COUNTY OREGON PLAT RECORDS, PARTICULARLY DESCRIBED AS FOLLOWS: BEGINNING AT A POINT ON THE SOUTH LINE OF SAID LOT 11 WHICH IS 209.8 FEET WEST FROM THE SOUTHEAST CORNER OF SAID LOT; THENCE WEST ALONG SAID LOT LINE 109.8 FEET; THENCE NORTH PARALLEL WITH THE EAST LINE OF LOT 11, 440.0 FEET TO THE NORTH LINE OF LOT 11; THENCE NORTH 87° 36' EAST ALONG THE SAID NORTH LINE 110 FEET, MORE OR LESS, TO THE NORTHWEST CORNER OF THE TRACT CONVEYED TO MYRTLE I. HOWELL BY DEED RECORDED JANUARY 15, 1947, RECEPTION NO. 31050, LANE COUNTY OREGON DEED RECORDS; THENCE SOUTH PARALLEL WITH THE EAST LINE OF LOT 11, 444.4 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. Commonly known as: 25185 East Bolton Road, Veneta, Oregon 97487. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by OneWest Bank N.A., fka OneWest Bank FSB, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Laysan Unger, OSB # 124821, lunger@rclegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE PENNYMAC LOAN SERVICES, LLC, its successors in interest and/or assigns, Plaintiff, v. DANIELLE M. MERTZ; RAY KLEIN INC. DBA PROFESSIONAL CREDIT SERVICE; ATLAS FINANCIAL SERVICES; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161423443 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is March 26, 2015. If you fail timely to appear and answer, plaintiff will apply to the

above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 9, CORNWALL SQUARE SUBDIVISION, AS PLATTED AND RECORDED IN FILE 75, SLIDES 209 AND 210, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1218 North Park Avenue, Eugene, Oregon 97404-2756. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by PennyMac Loan Services, LLC, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rclegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF PHILLIP S. JOHNSON; RITA S. JOHNSON; QUICK COLLECT, INC.; MEDICAL DATA SYSTEMS; MCKENZIE- WILLAMETTE MEDICAL CENTER; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161503168 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF PHILLIP S. JOHNSON: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is March 26, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 21, MCKENZIE HILLS, AS PLATTED AND RECORDED IN FILE 72, SLIDES 19, 20 AND 21, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 7228 Daisy Street, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rclegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF PHILLIP S. JOHNSON; RITA S. JOHNSON; QUICK COLLECT, INC.; MEDICAL DATA SYSTEMS; MCKENZIE- WILLAMETTE MEDICAL CENTER; STATE OF OREGON; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161503168 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF PHILLIP S. JOHNSON: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is March 26, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 21, MCKENZIE HILLS, AS PLATTED AND RECORDED IN FILE 72, SLIDES 19, 20 AND 21, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 7228 Daisy Street, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7. RCO LEGAL, P.C., Alex Gund, OSB #114067, agund@rclegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P: (503) 977-7840. F: (503) 977-7963.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE WELLS FARGO BANK, N.A., its successors in interest and/or assigns, Plaintiff, v. UNKNOWN HEIRS OF DELTA CAMPOS AKA

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

DELTA LEE CAMPOS AKA DELTA L. HANNA; MARA CAMPBELL AKA MARA D. STONESIFER; TOMMIE L. CAMPOS AKA TOMMIE LEE CAMPOS AKA TOMMIE LEE SHARP; VINCENT STONESIFER; JAMES STONESIFER; MICHAEL STONESIFER; JOSEPH M CAMPOS; KANDRA STONESIFER; TAMMI MALAGONE; MISTY SMITH AKA MISTY MOTT; GAVIN STONESIFER; QUICK COLLECT, INC.; RAY KLEIN, INC., DBA PROFESSIONAL CREDIT SERVICE; AND OCCUPANTS OF THE PREMISES, Defendants. Case No. 161422003 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN HEIRS OF DELTA CAMPOS AKA DELTA LEE CAMPOS AKA DELTA L. HANNA AND OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is March 26, 2015. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust and a claim for declaratory relief to reform the legal description in that deed of trust, in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 6, BLOCK 8, THIRD ADDITION TO RAMBLING ACRES, AS PLATTED AND RECORDED IN BOOK 36, PAGE 21, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 2182 Fireside Court, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Wells Fargo Bank, N.A., plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 2. RC0 LEGAL, P.C., Alex Gund, OSB #114067, agund@rclegal.com Attorneys for Plaintiff, 511 SW 10th Ave., Ste. 400, Portland, OR 97205. P. (503) 977-7840. F. (503) 977-7963.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: MARIAN JOYCE HEIFNER, Deceased. Case No. 15PB01109 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Doris Kay Sweet has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, (541) 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be

affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published April 2, 2015. Personal Representative /s/ Doris Kay Sweet.

NOTICE TO INTERESTED PERSONS

Candace M. Fairchild has been appointed Personal Representative of the Estate of George A. Brown by the Lane County Circuit Court in Case No. 50-15-03246. All persons with claims against the estate must present them to the personal representative in care of her attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or her attorney. First published: March 19, 2015. Candace M. Fairchild, Personal Representative, c/o Sylvia Sycamore, OSB #001150. Sylvia Sycamore, P.C., 132 E. Broadway, Suite 410, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS ESTATE OF GORDON G. WEATHERS LANE COUNTY CIRCUIT COURT CASE NO. 50-15-03266

NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the undersigned Personal Representative Gail L. Weathers, c/o Janice L. Mackey, PO Box 10886, Eugene, Oregon 97440. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court, the Personal Representative, or the Attorney for the Personal Representative, named above. Dated and first published March 26, 2015. **PERSONAL REPRESENTATIVE:** Gail L. Weathers, PO Box 964, Marcola, OR 97454 541-933-2425. **ATTORNEY FOR PERSONAL REPRESENTATIVE:** Janice L. Mackey, OSB #003101 Hutchinson, Cox, Coons, Orr & Sherlock, P.C., PO Box 10886, Eugene, OR 97440 541-686-9160 Fax: 541-343-8693. Email: jmackey@eugenelaw.com

NOTICE TO INTERESTED PERSONS

Rolf John Norman has been appointed Personal Representative of the Estate of Shirley Ann Berns by the Lane County Circuit Court in Case No. 50-15-03245. All persons with claims against the estate must present them to the personal representative in care of his attorney within four months from the date of first publication, or they may be barred. Additional information may be obtained from the records of the court, the personal representative or his attorney. First published: March 19, 2015. Rolf John Norman, Personal Representative, c/o Sylvia Sycamore, OSB #001150. Sylvia Sycamore, P.C., 132 E. Broadway, Suite 410, Eugene, OR 97401.

TRUSTEES NOTICE OF SALE

The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES:** Grantor: RICHARD T. GORDON AND GLENDA J.

GORDON. Trustee: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON. Successor Trustee: NANCY K. CARY. Beneficiary: WELLS FARGO BANK, N.A., successor merger to WACHOVIA MORTGAGE, FSB, formerly known as WORLD SAVINGS BANK, FSB. **2. DESCRIPTION OF PROPERTY:** The real property is described as follows: Beginning at the Northwest corner of the T. Mathews Donation Land Claim No. 45, in Section 20, Township 19 South, Range 1 West of the Willamette Meridian; thence South 89° 38' 00" East 961.39 feet; thence South 0° 26' 40" West 566.00 feet; thence North 89° 38' 00" West 961.39 feet; thence North 0° 26' 40" East 566.00 feet to the Point of Beginning, in Lane County, Oregon. **3. RECORDING.** The Trust Deed was recorded as follows: Date Recorded: October 24, 2003. Recording No. 2003-104841. Official Records of Lane County, Oregon. **4. DEFAULT.** The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$2,724.35 each, due the first of each month, for the months of March 2012 through December 2014; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. **5. AMOUNT DUE.** The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$397,087.20; plus interest at an adjustable rate pursuant to the terms of the Promissory Note from February 1, 2012; plus late charges of \$1,136.40; plus advances and foreclosure attorney fees and costs. **6. SALE OF PROPERTY.** The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. **7. TIME OF SALE.** Date: May 28, 2015. Time: 11:00 a.m. Place: Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon. **8. RIGHT TO REINSTATE.** Any person named in ORS 86.778 has the right, at any time that is not later than five days before the Trustee conducts the sale, to have this foreclosure dismissed and the Trust Deed reinstated by payment to the Beneficiary of the entire amount then due, other than such portion of the principal as would not then be due had no default occurred, by curing any other default that is capable of being cured by tendering the performance required under the obligation or Trust Deed and by paying all costs and expenses actually incurred in enforcing the obligation and Trust Deed, together with the trustee's and attorney's fees not exceeding the amount provided in ORS 86.778. **NOTICE REGARDING POTENTIAL HAZARDS** [This notice is required for notices of sale sent on or after January 2015.] Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamines, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. Any questions regarding this matter should be directed to Lisa Summers, Paralegal, [541] 686-0344 [TS #17368.31036]. DATED: January 26, 2015. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440. Date of first publication: March 26, 2015. Date of last publication: April 16, 2015.

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BY ROB BREZNY

ARIES (March 21-April 19): "Choconiverous" is an English slang word that's defined as having the tendency, when eating a chocolate Easter Bunny, to bite the head off first. I recommend that you adopt this direct approach in everything you do in the coming weeks. Don't get bogged down with preliminaries. Don't get sidetracked by minor details, trivial distractions, or peripheral concerns. It's your duty to swoop straight into the center of the action. Be clear about what you want and unapologetic about getting it.

TAURUS (April 20-May 20): The American snack cake known as a Twinkie contains 68 percent air. Among its 37 other mostly worthless ingredients are sugar, water, cornstarch, the emulsifier polysorbate 60, the filler sodium stearoyl lactylate and food coloring. You can't get a lot of nutritious value by eating it. Now let's consider the fruit known as the watermelon. It's 91 percent water and 6 percent sugar. And yet it also contains a good amount of Vitamin C, lycopene, and antioxidants, all of which are healthy for you. So if you are going to eat a whole lot of nothing, watermelon is a far better nothing than a Twinkie. Let that serve as an apt metaphor for you in the coming week.

GEMINI (May 21-June 20): You may be as close as you have ever gotten to finding the long-lost Holy Grail — or Captain Kidd's pirate treasure, for that matter, or Marie Antoinette's jewels, or Tinkerbell's magical fairy dust, or the smoking-gun evidence that Shakespeare's plays were written by Francis Bacon. At the very least, I suspect you are ever-so-near to your personal equivalent of those precious goods. Is there anything you can do to increase your chances of actually getting it? Here's one tip: Visualize in detail how acquiring the prize would inspire you to become even more generous and magnanimous than you already are.

CANCER (June 21-July 22): People are paying attention to you in new ways. That's what you wanted, right? You've been emanating subliminal signals that convey messages like "Gaze into my eternal eyes" and "Bask in the cozy glow of my crafty empathy." So now what? Here's one possibility: Go to the next level. Show the even-more-interesting beauty that you're hiding below the surface. You may not think you're ready to offer the gifts you have been "saving for later." But you always think that. I dare you to reveal more of your deep secret power.

LEO (July 23-Aug. 22): Some people believe unquestioningly in the truth and power of astrology. They imagine it's an exact science that can unfailingly discern character and predict the future. Other people believe all astrology is nonsense. They think that everyone who uses it is deluded or stupid. I say that both of these groups are wrong. Both have a simplistic, uninformed perspective. The more correct view is that some astrology is nonsense and some is a potent psychological tool. Some of it's based on superstition and some is rooted in a robust mythopoetic understanding of archetypes. I encourage you to employ a similar appreciation for paradox as you evaluate a certain influence that is currently making a big splash in your life. In one sense, this influence is like snake oil, and you should be skeptical about it. But in another sense it's good medicine that can truly heal.

VIRGO (Aug. 23-Sept. 22): According to the Biblical stories, Peter was Christ's closest disciple, but acted like a traitor when trouble came. After Christ was arrested, in the hours before the trial, Peter denied knowing his cherished teacher three different times. His fear trumped his love, leading him to violate his sacred commitment. Is there anything remotely comparable to that scenario developing in your own sphere, Virgo? If you recognize any tendencies in yourself to shrink from your devotion or violate your highest principles, I urge you to root them out. Be brave. Stay strong and true in your duty to a person or place or cause that you love.

LIBRA (Sept. 23-Oct. 22): Marketing experts say consumers need persistent prodding before they will open their minds to possibilities that are outside their entrenched habits. The average person has to be exposed to a new product at least eight times before it fully registers on his or her awareness. Remember this rule of thumb as you seek attention and support for your brainstorm. Make use of the art of repetition. Not just any old boring, tedious kind of repetition, though. You've got to be as sincere and fresh about presenting your goodies the eighth time as you were the first.

SCORPIO (Oct. 23-Nov. 21): In Cole Porter's song "I Get a Kick Out of You," he testifies that he gets no kick from champagne. In fact, "Mere alcohol doesn't thrill me at all," he sings. The same is true about cocaine. "I'm sure that if I took even one sniff that would bore me terrifically, too," Porter declares. With this as your nudge, Scorpio, and in accordance with the astrological omens, I encourage you to identify the titillations that no longer provide you with the pleasurable jolt they once did. Acknowledge the joys that have grown stale and the adventures whose rewards have waned. It's time for you to go in search of a new array of provocative fun and games.

SAGITTARIUS (Nov. 22-Dec. 21): The English writer William Wordsworth (1770-1830) wrote hundreds of poems. Among his most famous was "I Wandered Lonely as a Cloud," which is also known as "Daffodils." The poem sprung from him after a walk he took with his sister around Lake Ullswater in the English Lake District. There they were delighted to find a long, thick belt of daffodils growing close to the water. In his poem, Wordsworth praises the "ten thousand" flowers that were "Continuous as the stars that shine / And twinkle on the milky way." If you are ever going to have your own version of a daffodil explosion that inspires a burst of creativity, Sagittarius, it will come in the coming weeks.

CAPRICORN (Dec. 22-Jan. 19): Your subconscious desires and your conscious desires seem to be at odds. What you say you want is not in precise alignment with what your deep self wants. That's why I'm worried that "Don't! Stop!" might be close to morphing into "Don't stop!" — or vice versa. It's all pretty confusing. Who's in charge here? Your false self or your true self? Your wounded, conditioned, habit-bound personality or your wise, eternal, ever-growing soul? I'd say it's a good time to retreat into your sanctuary and get back in touch with your primal purpose.

AQUARIUS (Jan. 20-Feb. 18): Sometimes you're cool, but other times you're hot. You veer from acting aloof and distracted to being friendly and attentive. You careen from bouts of laziness to bursts of disciplined efficiency. It seems that you're always either building bridges or burning them, and on occasion you are building and burning them at the same time. In short, Aquarius, you are a master of vacillation and a slippery lover of the in-between. When you're not completely off-target and out of touch, you've got a knack for wild-guessing the future and seeing through the false appearances that everyone else regards as the gospel truth. I, for one, am thoroughly entertained!

PISCES (Feb. 19-March 20): How can you ripen the initiatives you have set in motion in recent weeks? Of the good new trends you have launched, which can you now install as permanent enhancements in your daily rhythm? Is there anything you might do to cash in on the quantum leaps that have occurred, maybe even figure out a way to make money from them? It's time for you to shift from being lyrically dreamy to fiercely practical. You're ready to convert lucky breaks into enduring opportunities.

HOMEWORK: Before bed on the next five nights, remember everything that happened during the day. Do it with compassion and objectivity. Testify at FreeWillAstrology.com.

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RED MEAT

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Sweetheart...I'm off to my bowling league. Should be back in a couple of hours or so.

Okay. Before you go, could you come upstairs and help unhook this garment?

I can't. That's the whole point of a full-body leather bondage suit. You're supposed to be completely restrained. If you like, I can loosen the chain so you can wriggle over to your water dish a little better.

I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: ISAWYOU@EUGENEWEEKLY.COM

I SAW YOU

DARI MART MOON PIE

I saw you at Dari mart on Saturday the 21st you were standing behind the counter eating a moon pie, you can eat my pie anytime! Want to get to know you better... SB

FEATHERED HAIR & GLITTERY EYES

You're tough to crack but I'm not ready to give up. I think I know the thing to make you melt...public displays of affection I'm sure *wink*

FSM ENCOUNTERS

We chatted in the check-out line, about the weight of oranges, fruit trees, and flower buds. Would love to brunch with you..... Hope to see you again

GOLDEN RULE

At any moment, the roles could be reversed and you could be asking for help. Spread Love. Be Love. See Love everywhere.

i knew too / when you knew my font / you were all that i ever would want

QUEEN OF TRIVIA

You, my friend, are a master of the sport. Boundless knowledge matched by stunning beauty. I'll be looking for you next time.

SAW YOU IN MY DREAMS

Tree tops were dropping around us but you helped me find the way out. Then I couldn't find my car but you put me at ease. Not sure what it means other than your presence in my life is calming. Thank you Bluebell

YOU STOLE MY BIKE

Well I didn't see you ... and you're lucky for that, you @*%#ing bike thief!!! Such a lame, low, bullshit move. What goes around, comes around.

(MINERVAL SLANDERS DEAD)

Entertain a maypole for whom the bell tolls but explain - for the people, by the people? Everybody watch Lone Pine Drive on Beltaine

SMELL YA LATER

Oh you shy little Rasta boy with your dreadlocks and hippie sweat. I'd love to give you a good scrubbing and trade out your tom's for a Speed Stick then throw out that tempeh and let you eat hamburgers off my naked body. But sadly, I can smell you coming from a mile away. Jambalaya.

CREEPER

Yeah, I noticed you following me at Fred Meyer. You tried to make eye contact, I was trying to obviously be uninterested. Following people makes them feel extra creeped out—just fyi

SILENT BUTT, DEADLY.

You stole my heart when you unleashed that fart. How could it be that something so wee brought me to one knee? The only thing left lingering is this stinking feeling. Will you do me the favor and join me forever in savoring our dutch oven art?

EXPOSURE

a photo sharing space



by: @annaeknutson

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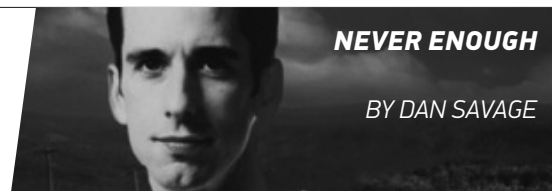
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SAVAGE LOVE



NEVER ENOUGH

BY DAN SAVAGE

I think my husband is addicted to porn. I find porn in his browser history almost every single day. He says I'm the only one he wants, but I find that hard to believe knowing he watches nonstop porn before fucking me. He also parties every time he goes on a business trip. Needless to say, I also suspect he cheats. He says he would never cheat on me because he "doesn't need to." But what does that mean? I think he is a liar. Every time I even try to bring anything up with him, it is flung back in my face because I cheated on him. He has the ultimate trump card. In his eyes, he can do no wrong because it will never be as bad as me having slept with someone else early in our relationship. Anyway, my question is mostly related to porn: Why does he watch it? I feel as though I am not enough. I am 29 and attractive. What should I do?

Wife Is Feeling Entirely Yucky

You should stop looking at your husband's browser history. I have no way of knowing exactly what your husband means by "doesn't need to [cheat]," WIFEY, but here's the best-case scenario: You're his only sex partner, he's totally into you, but like all humans—including wife humans—he's wired to desire a little variety and some novelty. No one is "enough" for anyone, and anyone who tells you otherwise is a liar. Which is not to say that everyone cheats (because not everyone does) or that cheating is okay (because it rarely is), but cheating is common enough that forgiving an isolated infidelity (or two) should be our default setting, not immediately lawyering up and filing for divorce. (And truly forgiving someone for cheating means not flinging it in her face during subsequent disputes.) Back to the best-case scenario: Your husband wants to have sex with other people (and so do you) but he doesn't (and neither do you). Instead of cheating, WIFEY, your husband scratches that variety itch with porn. He pops into his favorite sites once or twice a day, just like millions of other people, but he's not cheating on you. (Unless you define viewing porn as cheating—in which case, good luck finding a man who won't cheat on you.) I would advise you, again, to stop scouring his browser history for evidence of what you already know to be true—your husband is attracted to other people and sometimes looks at porn—and make up your mind to enjoy the effect porn has on your husband, i.e., it revs him up and stokes his desire for you.

Now here's the worst-case scenario: Your husband is cheating on you, perhaps during those business trips, and "doesn't need to [cheat]" was an insincere blandishment. But absent some other compelling evidence of cheating—incriminating text messages, mysterious credit-card charges, brand-new STIs—you're just going to have to take him at his word.

I have a question about the price of admission. I am a male in an eight-year het relationship. The sex is unquestionably amazing. The thing is, my girlfriend made it clear at the beginning of our relationship that blowjobs were not gonna happen often. She's done it a few times over the years, but I could see her heart wasn't really in it. I love going down on her, but she only tolerates it on the way to penetrative sex. She says this is not open for debate, but I would like to talk about why she doesn't like it. She's said I don't have an unattractive penis or anything like that, but the conversation quickly devolves into: "If you wanted blowjobs, you should've picked someone else." I feel like we're missing out on something—passionate and mutual oral sex—that could be great.

Wanting Into Some Head

Pick someone else, WISH, but only if getting oral back in your life is more important to you than having this particular girlfriend in your life. She was up-front about her disinterest in oral sex—maybe she had early and unpleasant/traumatic experiences with oral, maybe she tried it and doesn't like it—and just getting her to talk about it is unlikely to result in long sessions of passionate and mutual oral sex. If you can't see yourself going without oral for the rest of your life, WISH, either get permission from this girlfriend to get oral elsewhere or get yourself a new girlfriend.

I'm 31 and have been with my husband for eight years, married last year, everything's great—sex life included. But I have started a flirtation with a guy who lives next door. He can see into our kitchen, and I caught him watching me one day, and this was a huge turn-on for me. Now I wear sexy clothes when I'm home alone, and we stare at each other longingly. Sounds weird, I know, but it gets me so hot that sometimes I have to leave the room to masturbate! If anything, this has improved my sex life with my husband, as I feel sexier than ever. But my real worry is this: Am I being unfaithful? I'm really guilt-tripping myself about it. But then I think, what am I doing wrong? I've never even spoken to the "other man," I'm in my own home, and I don't intend to sleep with the neighbor. Is it possible to enjoy this flirtation in a way that I don't feel like I'm betraying my husband? Do you think what I'm doing is risky?

Wondering If Next-Door Observer Wounds Spouse

Let's say you went to the beach to lie out because you get a secret thrill from getting checked out, WINDOWS, and then you took that sexual energy home and plowed it into your husband. That wouldn't be a problem. Strangers at the beach make you feel attractive, feeling attractive makes you horny, feeling horny makes you wanna fuck the shit out of your husband. You win, your husband wins, and the strangers at the beach win. Everybody wins.

There are two big differences between what's going on in your kitchen and what went down on my hypothetical beach: proximity and regularity. You're not going to see the same people at the beach again, WINDOWS, but your neighbor lives right next door. What happens when you finally and inevitably meet him face-to-face? Hopefully nothing, but the odds of something are much higher. And running into your neighbor and not being able to resist the temptation is not the only risk you're running: You don't know anything about this guy. Your innocent flirtation could be his dangerous obsession—and one day, you could wake up to find him standing at the foot of your bed.

But perhaps the minimal risks—you should be able to keep your hands off him, he's unlikely to show up at the foot of your bed—are worth the very real rewards, i.e., an improved sex life with your husband. This whole thing might seem less like "cheating lite" if you could tell your husband about how much you enjoy teasing the neighbor and how hot it makes you—for your husband. Then instead of retreating to masturbate alone in another room after showing off in the kitchen, WINDOWS, you can retire to your bedroom and fuck the shit out of your waiting husband.

On the Lovecast, how to talk to your kids about sex with Amy Lang: savagelovecast.com.

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